

Library Currents

THE NEWSLETTER OF THE TODD WEHR MEMORIAL LIBRARY, CARROLL COLLEGE

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Volume 6, Issue 3

Know your librarians



Joanne Hemb

Vitals:

BORN: Milwaukee, Wis.

YEARS AT CARROLL: 5

TITLE: Technical services librarian

WHAT DOES THAT MEAN? I'm responsible for adding records to the library's catalog as new books are received, labeling the books and preparing them for the shelf and circulation, as well as maintaining and updating the accuracy of the records in the catalog.

LIBRARY LIAISON TO THE DEPARTMENTS OF: history, sociology, math, physics

FAVORITE MOVIE: The Princess Bride

FAVORITE TV SHOW: Buffy the Vampire Slayer; most shows on BBC America

FAVORITE BOOK: The Lord of the Rings

FAVORITE FOOD: chocolate

PETS: One cat, Felix

HOBBIES: Cross-stitching, reading, The Sims, DIY

PET PEEVES: wonky computers

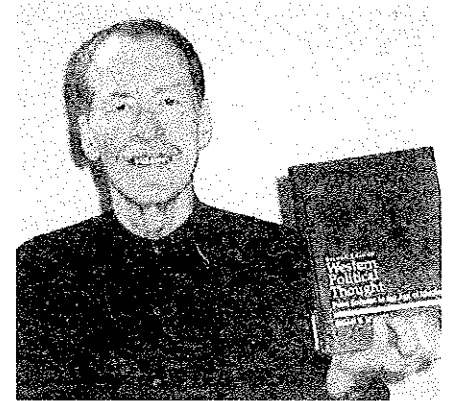
A.K.A.: Jo, Jojo

FROM THE DIRECTOR

Counting surprises

By Lelan McLemore

There is at least one affinity between political science and academic libraries: political scientists want quantification and academic libraries count just about anything that can be counted. Hence I've especially enjoyed perusing the latest circulation statistics covering the period from September of 2000 through the end of 2003 provided by Access Librarian Allison Reeves.



Perhaps the most noteworthy finding is the success of the Curriculum Materials Center. In its first 18 months in the library, there were more than 6500 check-outs from this collection.

What items circulated most frequently? From a list of items that circulated a minimum of 10 times, not surprisingly almost every field of study at Carroll is represented. I'm not sure what I had expected, but I was surprised by the large number of items on the list from the collection serving the art department (122 items with a total of almost 1900 check-outs) and those serving the music department (108 items with total check-outs of more than 1650). Surely these numbers would be much higher if we looked at total circulation numbers rather than just the list of items that circulated more than 10 times during this time period.

I was especially cheered to find so many of my own favorites on the list. Henry James' "Portrait of a Lady" and Dickens' "Great Expectations" each had 10 check-outs, as did Dylan's "Highway 61 Revisited" and Coltrane's "A Love Supreme." Considerably higher on the list were Angelou's "I Know Why the Caged Bird Sings," the video of Sophocles' "Antigone," and "Sergeant Pepper's Lonely Hearts Club Band," each with 16 check-outs.

And, finally, what book was checked out the most often during this time period? The answer couldn't be more surprising. Brian Nelson's "Western Political Thought: From Socrates to the Age of Ideology" with a total of 74 check-outs was the clear winner over the second place "Publication Manual of the American Psychological Association" with 66 check-outs.

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Database update

By Felicia Vastalo

Electronic resources and serials librarian

The state of Wisconsin has added the following databases to its BadgerLink offerings. You will find the links on the Online Database tab of the library's Web page. Please note that the last two databases (CMMC and AHI) are available through yearlong trials. There is no guarantee that the state will subscribe to these next year. Also, **ProQuest Education Complete** is now called **Education PlusText**.



If you would like to learn more about these databases or to schedule an information literacy session on the new databases, please contact your library liaison.

- **Newspaper Source** (EBSCO): Contains full text of 23 national papers and 200 regional papers, including the Chicago Tribune. I suggest sticking with Proquest Newspapers as the indexing is stronger and there is also more full-text content.
- **Professional Development Collection** (EBSCO): This is an education database and covers full text of 550 education journals with a focus on scholarly publications.
- **Ethnic NewsWatch** (ProQuest): Publications are in both English and Spanish. The database provides information and opinions from more than 240 publications from ethnic, minority and native presses.
- **Communications & Mass Media Complete - CMMC** (EBSCO yearlong trial): This database originated with the acquisition and subsequent merging of two popular databases in the fields of communication and mass media studies - CommSearch and Mass Media Articles Index. CommSearch offered bibliographic and keyword references to 26 journals in communication studies, with coverage extending to the inaugural issue of each, some from as far back as the early decades of the 20th century. It also included cover-to-cover indices of NCA's six journals. Mass Media Articles Index provided citation coverage of more than 40,000 articles related to mass media and published in more than 60 research journals, as well as major journalism reviews, recent encyclopedias and handbooks in the area of communication studies. In addition, Communication & Mass Media Complete offers full text for more than 200 titles and contains citation coverage for additional sources.
- **American Humanities Index - AHI** (EBSCO yearlong trial): The American Humanities Index is a collection of bibliographic references to literary, scholarly and creative journals published in the United States and Canada. Produced by Whitston Publishing, this database covers more than 1,000 journals published from 1975 to the present, many of which cannot be found in other reference works. All journals included in the American Humanities Index are indexed in their entirety. This database provides citation information for articles, essays and reviews, as well as original creative works, including poems, fiction, photographs, paintings and illustrations.

FROM THE CIVIL WAR INSTITUTE

Civil War Institute adds microfilm to collection

By Becky Steffes

Civil War Institute librarian

The Civil War Institute has recently purchased 12 rolls of microfilm containing full daily editions of the Milwaukee Sentinel from 1863 through 1869.

With this purchase, the institute is now able to provide students with 30 rolls of microfilm containing the newspapers of Wisconsin during Civil War times. This collection constitutes one of the most important primary resources dealing with Wisconsin during and after the Civil War. As such, it allows students to get about as close to daily events as possible when researching that historical time period.

Containing a host of stories written at the time of an event by its very participants, the newspapers reflect their contemporary civilization from many points of view. Additionally, the advertisements with which they are peppered add to the researcher's knowledge about the culture of that era.

Want to spend a week with a Michigan soldier at a Civil War camp near Harrison's landing? Read the Aug. 9, 1862, Milwaukee Sentinel. Or are you interested in the manner in which those on the home front responded to Governor Randall's proclamation addressed to the patriotic women of Wisconsin? Then read the Sentinel published on Sept. 30, 1861, and find that two Milwaukee sisters, Amelia and Henrietta Rahyden, sent a letter to the governor offering to go with the First Regiment and, they say, 'will not have their request refused.' Each, they write, has friends who have enlisted as soldiers and they are determined to go with them.

A delightful "Appeal to the Ladies" urging all to "lock our parlors, discard our luxuries, pack our rich wardrobes and never see them more" and "take up target shooting as a pastime" found in the Aug. 9, 1862, newspaper, will amply reward those willing to spend the time and effort to work with microfilm.

“Electronic resource?” What does *that* mean?

By Joanne Hemb
Technical Services librarian



While searching the library's catalog, PioPac, for information to write your paper on Shakespeare's tragedies, you come across something bewildering: "electronic resource." Just what is an "electronic resource" and why is it in the library's catalog?

Traditionally, libraries have been warehouses for books, but that's changing as new technologies are becoming integrated with everyday life. An electronic resource provides access to information when the library is closed. It could be anything from a Web site, or an electronic journal, or an e-book.

Currently, the library has 5,620 electronic resources available in the catalog, with more being added regularly. While most electronic resources need no other input from you than your name and Carroll ID number (usually for off-campus access), NetLibrary is different. NetLibrary is a repository for e-books that may be browsed or "checked out" for 24 hours, but you need to have an account with NetLibrary to access these e-books from off-campus. An account must be initially set up from anywhere on campus. After that, the account can be accessed anywhere you have Internet access. If you have questions, any librarian will be happy to assist you.

Best book drive ever!

During November and December, the library held its 5th Annual Books-for-Kids Book Drive. This year's recipient was The Women's Center, Inc. of Waukesha.

The number of books collected far surpassed that of our previous book drives. More than 550 new and gently used books were collected for infants to teens. The books will be used by the Women's Center in their child care centers, transitional living homes, and as gifts parents may give to their children. Additionally, we collected \$250 for the Women's Center's discretionary fund.

Thank you to all who contributed!

INSTRUCTIONAL SERVICES CLASSROOM HOURS

The instructional services classroom in the library will be open limited hours during spring break. During this time, classroom hours will be as follows:

Sunday, March 7	Closed
Monday, March 8 - Friday, March 12	1-4 p.m.

Regular classroom hours will resume on Sunday, March 14. Regular hours are:

Sunday	3-10 p.m.
Monday - Thursday	8 a.m.-10 p.m.
Friday	8 a.m.-4 p.m.
Saturday	Closed

The instructional services classroom is available for patron usage when classes are not being held. For your assistance, a monitor is available in the classroom during regular open hours.

DEAR MARIAN THE LIBRARIAN,

*Questions and Concerns voiced by patrons
of the Todd Wehr Memorial Library*

Dear Marian,

How can I put this delicately? Why are people so rude? The other day I was at a reference computer doing work for a class when, all of a sudden, I heard "The William Tell Overture." It was someone's phone! I was astounded. And here is the kicker - the culprit actually took the call and talked to her boyfriend for 10 minutes! Right there in the reference area! Should I even mention the number of times that I have heard "Mozart's Symphony #40" while studying in the reading room? Shouldn't there be rules about this kind of thing??

Sincerely,
Tired of the talking

Dear Tired,

If only everyone was as considerate as you! I, too, have heard the ringing of mobiles become a constant in the library. No more! Library policy requires patrons to take all calls into the coffee shop or between the entry doors in the outer lobby. Once the weather improves, taking calls outside is both courteous and beneficial - we all need vitamin D from the earth's mighty sun! Until then, everyone must make an effort to be respectful - no, everyone **MUST BE RESPECTFUL** of each other. The library must be a place where all patrons can get their work done. This means keeping quiet areas quiet. Feel free to stand up to the popular kids and say, "Listen you, I've got work to do and I don't care what you did over the weekend!" Everyone will appreciate it!

Regards,
Marian

Todd Wehr Memorial Library
100 N. East Avenue
Waukesha, WI 53186

Circulation Desk: (262) 524-7175
Reference Desk: (262) 650-4892
Coffee Shop: (262) 951-3006
Library Fax: (262) 524-7377

LIBRARY HOMEPAGE:

<http://marian.cc.edu/library/>

LIBRARY MISSION STATEMENT:

The mission of the library is to satisfy the informational needs of students by providing an environment that fosters academic excellence, and by providing services that help students develop the sophisticated informational skills required for lifelong learning.

BY THE NUMBERS:

DURING THE LAST ACADEMIC YEAR:

Number of **JSTOR** searches performed:
11,427

Number of **article pages** viewed:
18,612

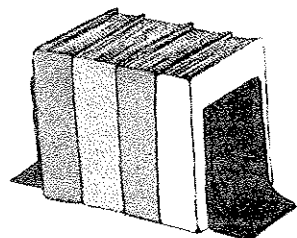
Number of **EBSCO** searches performed:
73,447

Number of **abstracts** viewed:
93,886

Number of **full text articles** viewed:
68,697

Number of **LexisNexis** searches performed:
7,006

Number of **articles** viewed:
14,812



Display cases: what do you put in them?

Linda Hartig
Reference and Archives

The library recently acquired a tabletop display case. It took us awhile to figure out exactly where we wanted to put it, so it sat empty, sort of in the way for a couple of months. Once it was planted in its permanent spot in the Browsing Room, it became my responsibility to fill it with something. Fortunately, just a few days later, Colleen Feldner, coordinator of alumni programs, dropped by with several bags of Carroll history in the form of dance cards, sorority memorabilia, football tickets, etc. Her visit reminded me of a visit from Ben Weinke, class of 1926, who brought his Carroll College scrapbook in last fall. (He had given it to the college some years ago only to borrow it later, so he wanted me to be sure to tell Mr. Van Ess that he had returned it!) It was delightful to meet this alert nonagenarian who is so enthusiastic about his decades-old Carroll experience.

Thus it came to be that the new display case is filled with memorabilia from the 1920s. Mr. Weinke's beautiful leather-bound scrapbook represents what students of the 1920s thought worthy of purchase - these scrapbook covers were sold in the college bookstore at that time. It's too bad that you cannot turn the pages inside! Several other scrapbooks are housed in the archives, but Mr. Weinke's is in a unique Carroll College leather cover.

Other contents of the display case include old engraved music plates for Carroll College songs, a copy of the very first student newspaper, then called the Carroll College Echo (which actually started in 1911, not the '20s), a 1920s college catalogue and a panoramic photo of the class of 1925. Next time you stop by for coffee, please take a look at what fun the students had in the 1920s.

If it is within your power to do so, please encourage today's student to keep some of their history. We are contacted regularly by people whose ancestors were at Carroll. It is very satisfying when we are able to locate even a small bit of information about former students.

Ideas for future displays are gratefully accepted!

New additions to the leisure collection

WARNING: LIMITED TIME OFFER!

If this semester leaves you with any free time, you are very fortunate indeed! If you find yourself with a moment to spare, let us suggest a book from the leisure collection. The books in this collection are only on campus for a short time. Get them while you can. In the next month, expect to see new titles including:

- "5 People You Meet in Heaven" by Mitch Albom
- "Flyboys: a True Story of Courage" by James Bradley
- "The Hours" by Michael Cunningham

Or, check out some titles that have been in the leisure collection for a while:

- "The Da Vinci Code" by Dan Brown
- "Ghost Soldiers: The Epic Account of World War II's Greatest Rescue Mission" by Hampton Sides
- "Bleachers" by John Grisham

The leisure collection is located in the Coffee Shop and in the library lobby, near the circulation desk.