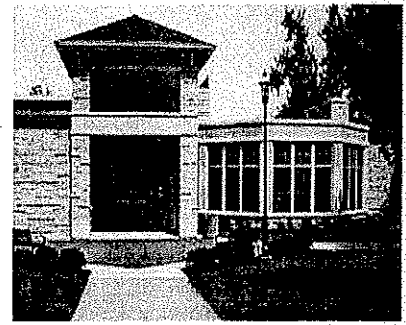


Library Currents



A Fond Farewell



You Know You've Been Around Carroll Too Long...

You know when you've been around Carroll too long when you remember . . .

- When Voorhees Hall was a women's dormitory.
- When Kilgour Hall was the "New Hall" on campus.
- When Swarthout Hall was simply called "Men's Dorm" because it was the only men's dorm.
- When the maintenance department was in a garage where Otteson is today.
- When the Art Department was in the Physical Therapy building and earlier in a house next to the Campus Center, and earlier still in Maxon Hall.
- When Morgan Manor (MacAllister Hall) was used for student housing.

You know you've been around Carroll too long when you remember . . .

- When tuition was \$810 a year, and room and board was \$650.
- When a dessert called "Skunk" was served

by Saga Food Service only once each semester.

- When registration was held in Ganfield Gymnasium.
- When there were five fraternities and six sororities.
- When attendance at two chapel-convocations was required each week.

You know you've been around Carroll too long when you remember . . .

- When there were no accounting, computer science, nursing, or physical therapy programs.
- When filmstrips, slides, and overhead transparencies were thought of as "cutting edge" technology in the classroom.
- When commencement was held behind Old Main, and then later in Van Male.

You know you've been around Carroll too long when you remember . . .

- The old Carroll

traditions of All-School Sing, Campus Chest Week, Hinky Honeys, and Freshman Beanies.

- When prayer started every faculty meeting.
- When the library had something called a card catalog and closed for the dinner hour because the whole campus sat down together family style at 6 p.m., coats and ties required on Wednesdays and Sundays.

You definitely have been around Carroll too long . . .

- When you have known five college presidents and four directors of the library.
- When you know both Benjie and Shirley Hilger.
- When it will all be missed.

Thanks for the Memories.

—by Jim Van Ess
Reference Librarian



Volume 4, Issue 6

April 15, 2002



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Special Crossword Puzzle Contest!

Win a **FREE** cup of coffee from the Coffee Café!

See pg. 4 for details...



From Access Services



Library Statistics

In a typical week the library catalog (<http://piopac.cc.edu>) is searched 2-3 thousand times by staff and library patrons.

During the first three months of this calendar year 4686 items were checked-out from the library. This is a sixteen percent increase over the same time period last year.

Over 3000 sessions to access databases from off-campus have been initiated in 2002. Eighty-five percent of off-campus usage is from students. The most popular databases are in the EBSCO cluster which include Academic Search Elite, Business Source Elite, ERIC, PsycArticles and Health Source Nursing/Academic. The busiest times are between 7 and 10 p.m. The busiest

days for off-campus access of databases are Sunday through Wednesday.

The security gate at the library has recorded over 60,000 people entering the library and the coffee shop since the beginning of the year.

—by *Mary Hickey*
Access Services Librarian

Portals — Gateways to Information on the Web



Web Portal: A Web site or service that offers a broad array of resources and services, such as e-mail, forums, search engines, and on-line shopping malls. (*From the Lycos Tech Glossary <http://webopedia.lycos.com>*)

Everyone who has logged on to the Internet has visited a portal web site such as Yahoo, Lycos, AOL or Netscape. Many portals started out as search engines and evolved into a combination of commercial enterprise/information service, growing from the need of Web searchers for more focus and order to the vast information on the Internet.

From portals came vortals, which provide information and resources for a particular industry. This narrower focus on information again grew out of the need of consumers for more specific areas of interest. FindLaw is an established vortal for legal resources (<http://www.findlaw.com>), and there are hundreds of vertical portal sites for information professionals such as the Internet Library for Librarians

(<http://www.itcompany.com/inforetriever>). There is even a portal to the vortals at VerticalPortals.com (<http://www.verticalportals.com>). The GolfPortal.com promises to provide the best of the Web on the subject of golf.

Smart information providers listened to customers and saw the need for even more customization of information controllable by the user. This led to web sites that allow users to personalize the content and display. Examples of this feature are MyYahoo (<http://my.yahoo.com>) and MyFindLaw (<http://my.findlaw.com>), which allow users to login and specify the type of information they want to see and receive updates on.

Another aspect to customizing information for users are sites that track past buying habits or searches. Amazon.com is an example of a site that looks at past buying habits and makes new purchase suggestions whenever a customer logs in.

The personalization and customization of information seems a natural fit with library services. With the proliferation of information on the Web, in library catalogs, and library databases, the ability to tailor the access of information for specific groups, such as Physical Therapy students, or Business Faculty, would be an improvement in service. Personalized library portals can include only databases and online journals that suit the user's personal profile, providing a focus and reduction of information overload. They can also provide access to the user's library information such as what is checked-out and the due date.

North Carolina State University provides a user-centered, customizable interface to their library collections called MyLibrary. During focus group interviews with students and faculty a theme developed that users wanted access to the "total universe of information" but only wanted information displayed that was needed

...continued on pg. 3

MyMillennium at the Carroll College Library



The software used in the Carroll College Library includes a portal feature called MyMillennium which would allow the set-up of customized screens for different sets of patrons in the Web online catalog. MyMillennium also provides for the saving of searches and e-mail notification of new items that match saved searches. Patrons can also view and manage their library accounts.

A first step in implementing MyMillennium allows patrons to view their records to see what is checked-out and what if any fines are owed. This feature was implemented this semester. Patrons can visit the catalog at <http://piopac.cc.edu> and click on "View Your Record." Patrons login with their name and ID number. Most items that are checked-out can also be renewed online.

More features of MyMillennium will be implemented over time based on the needs of students, staff and faculty. Users will always have the option to bypass MyMillennium and search the catalog as they do today.

—by *Mary Hickey*
Access Services Librarian

From Access Services



Portals — Gateways to Information on the Web

continued from pg. 2...

for focused study and research. The MyLibrary model tries to address those user needs based on a belief that the success of a library can be measured by how well users gain knowledge (different from data) from the library. Components of the MyLibrary model at NCSU include: organized data and information comprehensible to the

individual user, interactive assistance from an information professional, customized and personalized access to information including institutional and personal sources, saved search histories, current awareness services and administrative links.

There are some drawbacks to library portal services. Confidentiality issues around tracking searches are a concern

to many users. Users who do not take the time or have the ability to set up a good profile may not receive the benefits of the service. The biggest problem with these services is the low adoption rate— most users do not set up personal profiles.

—by Mary Hickey
Access Services Librarian

From Instructional Services



@ Your Library

The theme for National Library Week 2002, observed April 14-20, is @ Your Library. National Library Week should have special meaning to us this year. If the Wisconsin State Legislature votes to lift the 100-year old ban on charging for services in public libraries, local governments, feeling budgetary pressure, may ask their local libraries to charge patrons for services. As members of the Carroll community and supporters of lifelong learning and free access to information, we should take an interest in how these changes might affect our communities.

To read more about the proposed changes to public library funding see

The Milwaukee Journal-Sentinel article from 3/30/02. (<http://www.jsonline.com/news/Racine/mar02/31319.asp>.)

To show your support for area public libraries you can write to your state legislators. For contact information see the "Who are my legislators?" page of the State of Wisconsin Website. (<http://www.legis.state.wi.us/waml/>)

Here are some things you can do @ Your Carroll Library to show your support this week:

- Call your Library Liaison and set up a time to work on your department's Information Literacy profile.

- Send back your de-selection list.
- Read your CHOICE book reviews and send your recommendations to your department's library rep.
- When you set aside time for summer syllabus revisions, remember to call your Library Liaison and make an appointment to talk about library resources and Information Literacy assignments.
- Check out a book from the new book shelf in the library lobby.

—by Kristin Woodward
Instructional Services Librarian

Coffee Shop News



Maryland Avenue

Attention Carroll students and faculty. When you enter the Carroll College Library, turn right and you will find a little known street called Maryland Avenue. Have a cup of coffee and enjoy the lush foliage found on this street. **Maryland Avenue** is a large-scale, acrylic painting by William Nichols that now hangs over the fireplace in the library's Coffee Café. It was donated to Carroll's Wisconsin Collection of Art by Gary John Gresl, a well-known artist and art collector.

William Nichols was born in 1942

and was a painting professor at U.W.-Milwaukee and a productive realist painter for many years. He has exhibited across the country in major museums and galleries. He now lives and paints full time in Florida and exhibits primarily in New York, Chicago, and at the Tory Folliard Gallery in Milwaukee. Nichols is known for his large-scale realist landscape paintings, and his work is informed and based on Monet and Impressionism. In fact, he has traveled to France to spend time in the landscape where Monet derived his

influences. These influences are more evident in his later work but **Maryland Avenue** does exhibit some Impressionist influences.

Carroll is very fortunate to have a painting of this caliber donated to its art collection. So, next time you have a cup of coffee, enjoy our new addition and perhaps you might hear the birds as you are immersed in the densely wooded forest on Maryland Avenue.

—by Peggy Farrell
Lecturer in Art

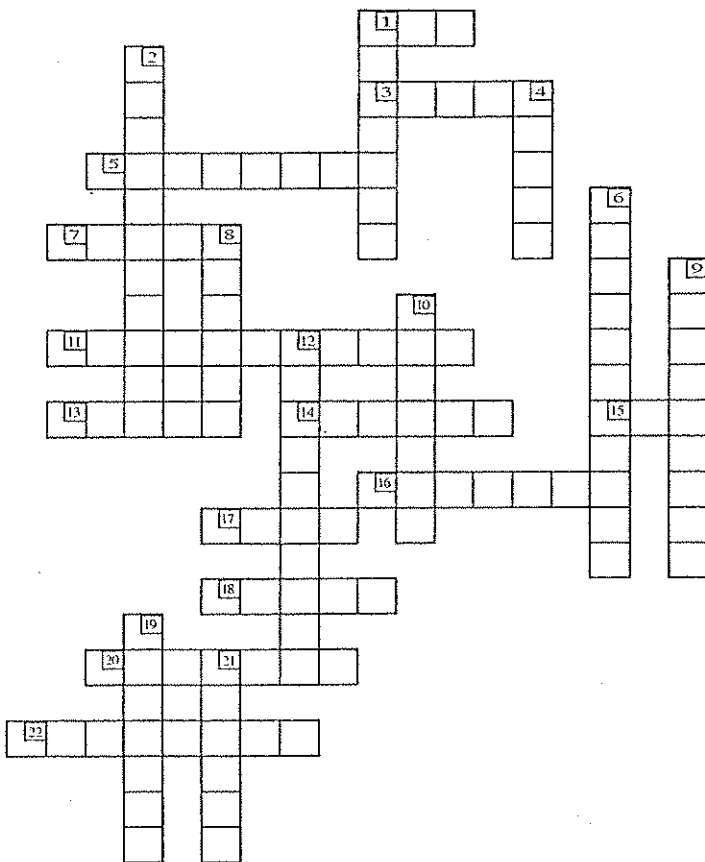
Cross Word Puzzle Contest

How Well Do You Know Your "Jim Trivia?"



We have decided that there is no better way to honor Jim Van Ess, the "King of Trivia," in this last *Library Currents* before his retirement than to devise a crossword puzzle filled with fun Jim facts!

The first faculty member and the first staff member to complete this crossword puzzle correctly and turn it in to the Circulation Desk in the front lobby of the library will win a **FREE cup of coffee** from the library's Coffee Café. So, take a few minutes, sharpen your pencils, and enter the contest! But, don't delay. Only two can win! Your free coffee is only a puzzle away.



Across

1. The merry, merry month of Jim's birth
3. To pay your own way or a kind of Elm tree— clues to Jim's noble ancestry
5. The place you go to find all things Carroll — but talk to Jim first or enter at your peril
7. Tiny Tim likes to tiptoe through them. Jim's ancestors may have planted some...
11. The number of years, divisible by 11, that Jim has worked here in library heaven
13. An act you do to books when they lose their new good looks— a famous Jim hobby...
14. This American movie classic premiered the year Jim started at Carroll as a Freshman. Think shower scene— think creepy lighting— think students during the last days of exam week...
15. Serves up meals— has lots of treats— is the place of choice for Jim to eat.
16. Jim is master of this domain— many others staff it, but behind it is his name...
17. When Jim started working at the Carroll Library, this U.S. Vice President was cruising around Washington, D.C.
18. It's dead. It's the kind of music you can't get out of your head. And interestingly, Jim's major.
20. Jim was made an honorary member of this playful department
22. In the early '70's Jim was trying to compete with Rollie Fingers by growing one of these...

Down

1. This is the place to shop State Street with glee— and also where Jim got his Master's Degree...
2. In this group Jim hits both high notes and low— and travels around town to put on a show...
4. David Hobbs guarantees they'll go on for miles... Jim drives his once in a while...
6. Jim's Dad's occupation did this dairy state proud— making food that's now worn by the Packer loving crowd
8. You can take 'em in a booth, but be sure to show your teeth— Jim always displays them with a caption underneath
9. The last name of an LA LAW actor— also the manufacturer of Jim's historical typewriter
10. Jim's first job right out of college was to impart to young kids bits of knowledge
12. Snoopy used it and Jim does too— click, click, click, name this favorite writing tool...
19. Grab a box of these fine chocolates and a book written by Jim's favorite poet and you'll gain two pounds before you know it...
21. Jim "drives" one of these. It's also an agreement, often for peace between nations.

We invite those of you who did not receive an invitation to join us for Jim's Retirement Party to be held on Friday, May 17, 2002 in the Campus Center Ballroom. Dinner will be served at 6:30 p.m. with a presentation to follow. Jim's friends, colleagues, and family will gather at 6:00 p.m. for some pre-dinner refreshments.

Dinner is \$13.00 per person with a choice of main entrée: Fettuccine with roasted vegetables in a cream sauce or Baked cod with an herb crust. Those wanting to contribute to a retirement gift for Jim are invited to do so by contributing through the Advancement Office to the Jim Van Ess Retirement Fund— contributions are tax deductible. The gift— requested by Jim— cannot yet be publicly identified because it must first receive the approval of college architects and the State Historical Society.

We would like to get an indication of the number of guests to expect by **May 1st**. If you're interested in more information, please contact

Laura Grace Bruss
Carroll College Library
100 N. East Avenue
Waukesha, Wisconsin 53186
262.650.4893

Todd Wehr Memorial Library
100 N. East Avenue
Waukesha, WI 53186

Circulation Desk: (262) 524 - 7175
Reference Desk: (262) 650 - 4892
Coffee Shop: (262) 951 - 3006
Library Fax: (262) 524 - 7377



The mission of the Library is to satisfy the informational needs of students by providing access to materials, by providing an environment that fosters academic excellence, and by providing services that help students develop the sophisticated informational skills required for lifelong learning.

Check out our Library homepage at:
www.cc.edu/library

From the Director



Excuses

Reasoning that the library's Coffee Café provides a place for food and drink and that the spill proof library mug given without charge to all students and faculty allows patrons to go anywhere in the library with the drink of their choice, the library staff has tried to be vigilant in enforcing the library's food and drink policy. The policy itself is simple: *no* food is permitted outside the café, and no drinks other than those in the spill proof library mug are permitted outside the café except water in a clear container with a secure top. Violators are asked to either go to the café or leave the building; if a violator is with a group in a group study room, everyone in the room is asked to leave.

Because my office is on the lower level of the library, enforcement in the

group study rooms is mostly my "jurisdiction." Almost everyone using these rooms follows the policy, and violators asked to leave are usually polite (and apologetic). The unpleasantness of enforcing the library policy is allayed by the wonderful array of excuses offered by those caught violating the policy. Almost all excuses begin by reassuring me that "it's OK" and continue with a non sequitur. My favorites:

"It's OK, I'm a graduate student."

"It's OK, I'm studying."

"It's OK, I'll be out of here in half an hour."

"It's OK, I'm almost finished."

"Don't you want me to pass chemistry?"

"We're not Carroll students. We're med students here studying for our final exams."

From a student with a hamburger: "It's OK, I didn't have time to eat dinner."

"I live in Madison."

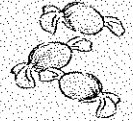
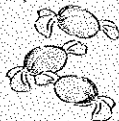
From three students with several open bags of gum drops and other candies:

"It's OK, we're not eating; we're using them to make a poster."

"But this is my study group."

My all-time favorite: "It's OK, I'm faculty."

—by Lelan McLemore



Heirlooms & Keepsakes

An Occasional Publication of the Carroll College Archives
Preserving the Collective Memory of Wisconsin's Pioneer College
Number 7 April, 2002

Warren S. O'Brien, Pioneer with Camera



During his 66-year career, Warren S. O'Brien acquired a reputation in his profession that reached far beyond Waukesha.

He photographed almost every important industry in the Waukesha area. Many of his photos were used in catalogs distributed around the world.

For more than 35 years he was the personal photographer of actors Alfred Lunt and Lynn Fontanne at their Town of Genesee farm.

When the first volunteers from Waukesha assembled to go off for training in both World Wars, O'Brien was there to capture them on film.

It was the same for decades of Memorial Day parades. . .Carroll College activities and numerous graduating classes.

O'Brien learned the trade from his father, Daniel, who had abandoned his portrait painting in the late 1800's to follow the wave of the future—portrait photography.

Warren's first assignment came at the age of 13. He had to lug a camera to the Milwaukee County Institution grounds to photograph some buildings under construction.

His first aerial shots were taken in 1924 while he was clinging to the wing of a small biplane. He said he shielded the camera from dirt and oil from the propeller with his body and leaned over the wing to get the proper angle for the pictures.

The Photographs of Warren S. O'Brien Todd Wehr Memorial Library, Carroll College

Upper Level: Student Life

Voorhees Dormitory, 1931. "Elizabeth Voorhees Dormitory for Women...is thoroughly up to date in all its details, with the appointments of a cultured home. The building has accommodations for eighty girls."—Carroll College Bulletin, 1930-1931. In 1931, room and board was \$156 and tuition \$75 a semester.

Assembly, Main Hall, 1940. "Attendance at daily chapel continued to be required for all students (and of all faculty). . . (In 1940) Carroll trustees agreed that students would be required to attend only two of the five weekly chapels."—Ellen Langill, Carroll College, the First Century.

Serenade, Voorhees Dormitory, 1936. "Men and women students were allowed to meet in the Voorhees parlor from 4:30 to 5:30 p.m. before the inexpensive Sunday dinner, closely supervised by the dorm mistress. . . On the other six days of the week, coed socializing was strictly confined to the expansive front porch of Voorhees which also hosted numerous serenades and to informal mixing in the classroom or in the library rendezvous."—Ellen Langill, Carroll College, the First Century.

Classroom of Dr. Zac Davies, 1949. Dr. Davies graduated from Carroll in 1910 and taught Biblical literature, 1920-1956. In this photograph, Dr. Davies demonstrated the use of the very latest in classroom technology, the filmstrip projector.

Main Hall, 1936. "A fine and durable structure, beautiful in appearance and admirable for use. It has a frontage of 135 feet and a depth of 40 feet, and it is three stories in height with a basement and an octagonal tower. It is built of Waukesha lime-stone, rock-faced. It contains an assembly room with a seating capacity of 250, a large library and an equal room for oratory, a physical laboratory, a spacious gymnasium in the basement with director's room, boys' and girls' locker rooms and two music rooms. It is heated by steam with the Johnson self-regulating service."—Carroll College Catalogue, 1900/1901.

Main Level: Traditions

Football Team, 1936. By 1936, the football squad had been nicknamed the 'Pioneers' and took the Wisconsin Intercollegiate title that year. Note the shadow of the photographer in the photograph.

Homecoming Float, 1937. This homecoming float carried the day as Carroll defeated Lawrence 27 to 7. The stone house in the background was Voorhees Cottage, home of Carroll's president. It stood where Shattuck Auditorium is today.

May Day Queen and Court, 1931. The annual May Day festival began in 1913 and would last for two decades. In 1916, the festival attracted a crowd of almost 3,000 spectators to witness the series of dances and attend a tea on the college lawn.

Junior Prom, 1933. Ganfield Gymnasium was the scene for this annual formal affair.

Commencement, Class of 1931. Graduation ceremonies grew during the 1930's as the number of graduates increased from forty-eight in 1929 to ninety-four in 1939. Carroll often turned to alumni to speak at commencement and baccalaureate exercises or to receive honorary degrees.

Lower Level: The Fine Arts

"The Fortune Teller," Avon Theatre, 1935. The college production of Victor Herbert's "The Fortune Teller" was presented on February 19, 1935 at the Avon Theatre in downtown Waukesha. It had a cast of 64 members and continued the long tradition of theater at Carroll.

Carroll College Band, 1950. The Carroll band held their 1950 winter concert in the college gymnasium. Directed by Professor Milton Weber, the concert included excerpts from Wagner's "Tannhauser," George Gershwin selections, "March Slav" by Tchaikovsky and several marches by Sousa.

Carroll College Choir, 1957. Under the direction of Dr. Whikehart, the choir made their first commercial recording and ended the year with a tour covering 2000 miles in the United States. Here they performed in the First Presbyterian Church in Waukesha.