

# Library Currents

## From Access Services

### Circulation in the Library is Growing

The Fall 2001 semester felt busier to library staff and circulation figures confirm that check-outs were twelve percent higher than in Fall 2000.

Library assignments given by faculty drive a lot of the circulation in Carroll's library and cause ups and downs semester by semester. As circulation statistics fluctuate every semester, the library looks for usage trends to help in making collection development decisions.

Book circulation was up overall in Fall 2001, but a few categories stand out. Books on religions, doctrinal theology and books about the Bible

more than doubled in circulation from last Fall. Perhaps as a reaction to recent current events, usage in the area that includes Islam quadrupled. Circulation of printed vocal music also quadrupled.

Two percent of the overall increase is due to the addition of the Leisure Reading collection. The 100+ book collection of popular fiction and non-fiction is a hit with students, faculty and staff.

Psychology remains the area of the collection showing the highest circulation, but activity in this area was lower in

2001 by twenty percent. Total Course Reserve activity was down sixteen percent from 2000.

It is exciting to see overall circulation growing in the library. With the proliferation of electronic information products, many academic libraries are seeing a decline in the circulation of books and other media.

Here at Carroll we have made an effort to improve many areas in the collection and Religion is one of them. Other efforts have been made to improve access to the collection. The library conducted an inventory of the main collection in the summer of 2001 and

...continued on pg. 3

## From Instructional Services

### Improving Blackboard Course Syllabi

Faculty and staff are invited to learn how to enhance Blackboard course syllabi with permanent URLs for individual articles and bibliographies. Students can link directly from your course page to readings available in

Carroll databases. This brief session will introduce the mechanics of URL set-up, copyright implications and off-campus access.

Four sessions will be offered this month:



**Wednesday 2/20:**  
12:30-1:00 or 1:00-1:30  
**Wednesday 2/27:**  
12:30-1:00 or 1:00-1:30

Please RSVP to Kristin Woodward if interested.  
(kwoodwar@cc.edu or x7674)



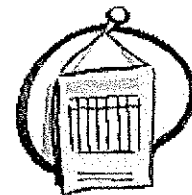
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#### On the Inside:

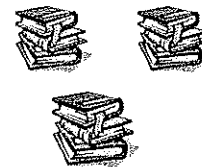
<i>From Technical Services</i>	2
<i>From the Reference Department</i>	2,3
<i>From Access Services</i>	3, 5
<i>Celebrate Black History Month</i>	4
<i>From Cataloging</i>	4, 5
<i>From the Civil War Institute</i>	6



**February is  
Black  
History Month!**

See article on pg. 4...

# From Technical Services



## New Interlibrary Loan Module

As you may have noticed, the library recently implemented the new Interlibrary Loan (ILL) module of our catalog. This means that you no longer need a password to access the electronic forms. Since the module is a part of the catalog, you only need to know your name (a challenge some days!) and Carroll ID number. This is the same information you need to access our databases from off-campus. These new forms are available for use by faculty, staff and graduate students and can be accessed from the library's web site ([www.cc.edu/library](http://www.cc.edu/library)), under "Interactive Forms." Paper forms will still be available at the Reference Desk.

Since the module works in conjunction with your library record,

you will no longer need to submit contact information with every request. However, it is important that the information in your library record (especially your email, local address and phone number) be kept current. Incorrect information will hinder the timely receipt of your ILL materials. An electronic "Contact Information" form is available at the ILL web page to facilitate any changes, so that you can update your contact information at your convenience.

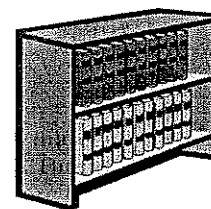
Another benefit of the new module is that ILL books can now be checked out using your library record, just as if the Carroll library owned the books. But, be careful! **This means that fines will now be assessed for all**

**overdue ILL materials other than photocopies.** These fines will be the same as they are for overdue materials owned by the library: \$0.25/day with a 7-day grace period. Fines will be reduced by fifty percent if the fine is paid when the overdue material is returned.

As with any new technology, there may be some problems in the beginning. We've tried to anticipate and minimize problems, but some glitches are inevitable. Please contact Joanne Hemb with any questions or problems ([jhemb@cc.edu](mailto:jhemb@cc.edu) or 650-4832).

—by Joanne Hemb  
Interlibrary Loan Manager

# From the Reference Department



## Publishing Milestone

This space does not usually feature announcements of new editions of standard reference works. However, many library users will celebrate the appearance of the fourth edition of the *International Encyclopedia of the Social & Behavioral Sciences (IESBS)* (Reference H 41.I58/2001).

Earlier editions of the *Encyclopedia of the Social Sciences* appeared in 1930 and 1935. The third edition appeared in 1968 as the *International Encyclopedia of the Social Sciences* in seventeen volumes.

The astonishing growth, specialization, and interdisciplinary nature of the social science fields in the past 33 years necessitated a new edition. The 26 volumes of the new IESBS include

4,000-signed articles by more than 3,900 contributors, 15 million words of text, 90,000 bibliographic references, and 150 biographical articles.

So many writers writing on so many topics have produced a surprisingly coherent encyclopedia. Each article follows a common outline: a clear definition of the concept, the intellectual context of its importance, the development of the topic over time, and the current emphases and future directions for research in the field.

In addition to an extensive system of cross-references, two index volumes assist navigation throughout the set: The "Name Index" distinguishes whether a name is mentioned in the

text of an article or in a bibliographic reference. A 'Classified List of Entries' supplements the usual "Subject Index" and groups the articles into 96 broad fields arranged alphabetically from "Adolescence and Youth" to "Urban Studies." The user is able to see the extending branches of a specific subject or trace a subject back to its theoretical roots.

The impact of the information revolution on the social sciences over the past generation and its user-friendly navigation aids make the fourth IESBS more than a new edition of a standard reference work. It is essentially a new tool for a new millennium.

—by Jim Van Ess  
Reference Librarian

## From Access Services



### Circulation in the Library is Growing

...continued from front pg.

academic departments have taken an active role in the de-selection of under-used or out of date materials for their subject areas. For example, an area in Business (HD 30 to 60) that includes management, leadership and change has been weeded of older unused titles leaving the shelves less crowded and

more attractive. Many new titles can be seen while browsing this area.

In Religion the areas of Hinduism, Judaism, and Islam (BL 1100 to 1200, BM and BP 10 to 200) contain many new titles and offer an interesting and diverse browse.

There could be many reasons why

circulation is up including a new and better online catalog, more information literacy sessions, more library assignments from faculty, and maybe a return to the physical comfort of a book during crisis, but whatever the reasons a valuable campus resource is being better utilized.

—by Mary Hickey  
Access Services Librarian

### CD Collection Now in the Ganfield Browsing Room!



Did you know that the Carroll College library owns over 600 music compact discs? Once hidden in a back office, the CDs were used mainly by music majors and music faculty, but now all library patrons are invited to browse the music collection.

Recently, the library moved the music collection into two CD display cases in the Ganfield Browsing Room and Coffee Café, located on either side of the fireplace. Patrons can browse for their favorite composers or discover new selections.

Upon request, Coffee Café personnel will play your selection on their stereo system. Just select a CD that you'd like to listen to and ask the Coffee Café attendant to play it. There's no need to check out the CD unless you plan to

leave the library with it. To checkout a music CD bring it to the main circulation desk and present your Carroll ID card. The circulation period for Music CDs is 7 days.

Most of the 600 music titles are classical music recordings. Carroll's very own concert choir is included in the collection with six recordings ranging from Christmas concerts to European Tours. (M1549.C37). And if you're looking for a little "Pomp and Circumstance," check out Edward Elgar's *Panorama* (M3.1.E4 2000).

Outside the realm of classical music you'll find several prominent blues and jazz artists: Miles Davis, John Coltrane, Oscar Peterson Trio, Weather Report and Bill Evans. You'll find most jazz and blues titles beginning at

M1366. There is also one ragtime title, Scott Joplin's *Original Rags* (M22.J6.07 1980).

Being a fan of blues and jazz, one noteworthy recording I found is *The Norton anthology of African-American Literature Audio Companion* (PS508.N3 N67 1996). This collection is a sampling of African-American spirituals and gospels, ballads and blues. This anthology provides the listener with a good foundation for understanding the roots of distinctly American music styles, blues and jazz. In the work song *Rosie*, you will hear the sound of ax handles pounding on the ground as inmates at a Mississippi penitentiary sing while working under the watchful eye of an armed guard. Also included in the anthology are recordings of sermons and speeches

...continued on pg. 5

## From the Reference Department



### Researching Change

The "Alternative Press Index" is now available as one of the [FirstSearch](#) databases. It indexes 290 alternative newspapers, and magazines that report and analyze cultural, economic, political, and social change. Sorry, *The Onion* does not seem to be indexed at this time. Coverage extends back to 1991 and information is updated quarterly.

A sample search on "Milwaukee"

yielded 93 articles (many on voucher schools) in publications as diverse as *The Advocate*, *City Limits*, *Free Thought Today*, *Mother Jones*, *The Progressive*, *The Progressive Populist*, and *Rethinking Schools*.

[FirstSearch](#) sports a family of 28 databases. It is restricted to in-library use and it requires the assistance of a member of the reference staff to log-on. The most popular subject-related

databases on [FirstSearch](#) for our users include: AGRICOLA and BasicBIOSIS (biology and allied health), CINAHL (nursing and allied health), GEOBASE (geography and environmental science), and Dissertation Abstracts.

—by Jim Van Ess  
Reference Librarian

# Celebrate Black History Month



## Remembering the Dream

During the month of February, Black History Month, we are encouraged to revisit the dream that Martin Luther King, Jr. spoke of in his famous speech at the Lincoln Memorial. "...I still have a dream. It is a dream deeply rooted in the American Dream."

One way of remembering "the dream" this year, is to celebrate the 100th anniversary of the birth of Langston Hughes, the African-American poet famous for his part in the Harlem Renaissance. Hughes, born February 1, 1902, spoke to us about dreams through his poetry, a generation before Dr. King. His poetic question "What happens to a dream deferred?" serves as an introduction to Lorraine Hansberry's 1959 Broadway play, *A Raisin in the Sun*. The play dramatizes the lives of the Youngers, a Black family living in 1950s Chicago, struggling with the promises and disappointments of the American Dream.

What happens to a dream deferred?  
Does it dry up like a raisin in the sun?  
Or fester like a sore—  
And then run?  
Does it stink like rotten meat?  
Or crust and sugar over—  
Like a syrupy sweet?  
Maybe it just sags  
Like a heavy load.  
Or does it explode?

— Langston Hughes

More information about Hughes' life can be found in a recent *Milwaukee Journal-Sentinel* feature (<http://www.jsonline.com/Enter/books/jan02/15376.asp>) or in these titles available in the library's collection:



— Langston Hughes

*An African treasury : articles, essays, stories, poems, by black Africans / selected by Langston Hughes.*  
New York : Crown Publishers, 1960.  
**PR9345 .A371**

Hughes, Langston, 1902-1967.  
*The Langston Hughes reader.*  
New York, G. Braziller [1971, c1958]  
**PS3515.U274 A6 1958**

Mistral, Gabriela, 1889-1957.  
*Selected poems of Gabriela Mistral [pseud.] Translated by Langston Hughes.*  
Bloomington, Indiana University Press [1957]  
**PQ8097.G62 A24**

Hughes, Langston, 1902-1967.  
*I wonder as I wander; an autobiographical journey.*  
New York, Hill and Wang [1964? c1956]  
**PS3515.U274 Z58 1964**

Hughes, Langston, 1902-1967.  
*The first book of jazz. Pictures by Cliff Roberts; music selected by David Martin.*  
New York, F. Watts, c1955.  
**785.42 H8f**

Hughes, Langston, 1902-1967.  
*Famous American Negroes.*  
New York, Dodd, Mead, [1954]  
**920.073 H8f**

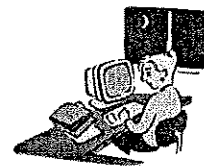
Hughes, Langston, 1902-1967.  
*The first book of rhythms / Pictures by Robin King.*  
New York : F. Watts, [1954]  
**701.17 H85f**

Hughes, Langston, 1902-1967.  
*The big sea, an autobiography by Langston Hughes.*  
New York, Hill and Wang [1963, c1940]  
**PS3515.U274 Z5**

Hughes, Langston, 1902-1967.  
*The dream keeper, and other poems; [by] Langston Hughes; with illustrations by Helen Sewell.*  
New York, A. A. Knopf 1937.  
**PS3515.U274 D7 1937**

Hughes, Langston, 1902-1967.  
*Not without laughter, by Langston Hughes.*  
New York, A. A. Knopf, 1971 [c1930]  
**PS3515.U274 N61**

—by Kristin Woodward  
Instructional Services Librarian



## From Cataloging

### New Internet Resources Added to PioPAC, the Library's Online Catalog

AL-BAWABA.COM [ELECTRONIC RESOURCE].  
*News from the world of Islam.* <http://www.albawaba.com>

<http://www.windows.umich.edu/cgi-bin/tour%5Fdef/mythology/mythology.html>

ACADEMIC INFO RELIGION GATEWAY [ELECTRONIC RESOURCE].  
<http://www.academicinfo.net/religindex.html>

NATIONAL EDUCATION ASSOCIATION (NEA). [ELECTRONIC RESOURCE].  
<http://www.nea.org>

VIRTUAL RELIGION INDEX [ELECTRONIC RESOURCE].  
<http://religion.rutgers.edu/vri>  
MYTHOLOGY [ELECTRONIC RESOURCE].

ISLAMONLINE.NET [ELECTRONIC RESOURCE].  
<http://www.islam-online.net>

# From Access Services



## CD Collection Now in the Ganfield Browsing Room!

...continued from pg. 3

such as Martin Luther King Jr.'s *I Have a Dream* and Malcom X's *The Ballot or the Bullet*. There is even a rare recording of a 1935 interview with Zora Neale Hurston, an African-American folklorist and writer.

Another unique anthology is the *Anthology of Persian Music, 1930-1990* (M1820.A51). This 72-minute album includes selections of traditional Iranian vocal and instrumental music. The vocals are sung in Farsi, the official language of Iran. Dominant instruments include a flute-like instrument called a *ney*, and Persian lutes such as the *tar*, and also the *setar*, a relative of the Indian sitar.

Because the purpose of the music CD collection is to support the academic programs at Carroll, you will not find recordings of various music styles such as reggae, folk, country, pop, rock, or new age.

### How can I search for a CD in PioPac?

The music CDs are shelved in the display drawers in Library of Congress call number order. **They are grouped in call number order by type of music (opera, orchestral, song, etc.)**

*For example:* Piano: M20-30  
Orchestral: M1000-1075  
Jazz & Blues: M1366  
Opera: M1500  
Solo songs: M1600s  
Sacred choral: M2000s

If you remove a CD, please do not reshelve it – instead, place it in the box on top of the display, and library personnel will count its use and reshelve the CD in its proper place.

The easiest way to search for a composer, artist, or musical selection in PioPac is to limit the search to RECORDINGS. Select "Advanced Search" and type in, for example,

"Carroll AND choir" then under "Material Type" use the drop-down arrow and select "Recordings." Select the "Search" button. The result will be the six recordings of the Carroll choir. Other search examples might be "Mozart," "aria," "tenor," or "Appalachian Spring".

*Note: if you enter more than one word for your search, the two words must appear next to each other in the phrase in order to get a hit. For example: "Carroll College" results in eight hits, however if you enter "Carroll choir" the result will be "no entries found." If you use an operator like AND or OR in the search such as "Carroll AND choir" the result will be the six recordings. So if you don't get a hit the first time, try a different search entry.*

Happy Listening!

—by Carole Winrich  
Circulation Supervisor

# From Cataloging



## New Internet Resources Added to PioPAC, the Library's Online Catalog

...continued from pg. 4

POTUS [ELECTRONIC RESOURCE] : PRESIDENTS OF THE UNITED STATES / THE INTERNET PUBLIC LIBRARY ; ROBERT S. SUMMERS. <http://www.ipl.org/ref/POTUS/>

THE U.S. DEPARTMENT OF EDUCATION [ELECTRONIC RESOURCE]. <http://www.ed.gov/>

WISCONSIN DEPARTMENT OF PUBLIC INSTRUCTION [ELECTRONIC RESOURCE]. <http://www.dpi.state.wi.us>

NATIONAL FOUNDATION FOR GIFTED AND CREATIVE CHILDREN (NFGCC). [ELECTRONIC RESOURCE]. <http://www.nfgcc.org/>

THE NATIONAL ASSOCIATION OF TEACHERS OF SINGING, INC. [ELECTRONIC RESOURCE]: NATS ONLINE. <http://www.nats.org>

MTNA [ELECTRONIC RESOURCE] : MUSIC TEACHERS NATIONAL ASSOCIATION. <http://www.mtna.org/>

MUSIC LIBRARY ASSOCIATION [ELECTRONIC RESOURCE]. <http://www.musiclibraryassoc.org>

AMERICAN MUSICOLOGICAL SOCIETY (AMS). [ELECTRONIC RESOURCE]. <http://www.sas.upenn.edu/music/ams/>

MUSIC EDUCATORS NATIONAL CONFERENCE (MENC). [ELECTRONIC RESOURCE]. <http://www.menc.org/>

## A New Look to Recent Acquisitions

Those of you who look through the Recent Acquisitions lists the Library posts each month on its home page will notice a new look. Thanks to the work of Laura Grace Bruss and Mary Hickey, you will now find links to broad subject areas at the head of the list. Since the list is produced in call

number order, it was a little tedious to scroll down through the list if you were looking for L call numbers, for example.

Now you can just select your field (Art, Education, Psychology, etc.) and leap directly to the new titles in your discipline. We hope this will enable you

to keep abreast of what is new in the Library's collection and that new materials will aid faculty in creating assignments for their courses.

—by Linda Hartig  
Technical Services Librarian



Todd Wehr Memorial Library  
100 N. East Avenue  
Waukesha, WI 53186

Circulation Desk: (262) 524 - 7175  
Reference Desk: (262) 650 - 4892  
Coffee Shop: (262) 951 - 3006  
Library Fax: (262) 524 - 7377



The mission of the Library is to satisfy the informational needs of students by providing access to materials, by providing an environment that fosters academic excellence, and by providing services that help students develop the sophisticated informational skills required for lifelong learning.

Check out our Library homepage at:  
[www.cc.edu/library](http://www.cc.edu/library)

## From the Civil War Institute



### Portrait of a Civil War Enthusiast, Ardent Student, and Lifelong Learner

When Darwin Adams enrolled in his first Civil War class at Carroll, he was no stranger to that conflict. The great grandson of a volunteer in the 3<sup>rd</sup> Wisconsin Cavalry, Adams had spent over eleven years researching the battles fought by that military unit. Additionally, he had traveled to Baxter Springs, Kansas to view the battlefield where his great grandfather had survived an attack by guerillas in the massacre of a contingency of General Blunt's Army of the Frontier troops.

After earning an Associate Arts degree at Concordia, Darwin earned a bachelor's degree from UWM. He then accepted a position at UPS, where he taught management classes. Upon retirement in 2000, he enrolled in Carroll's History 203 (The American Civil War) class. Apprehensive about exchanging his role as an instructor for that of a student, Adams soon realized

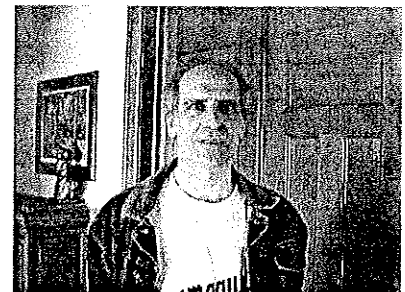
that Carroll, through the Civil War Institute, offered him a chance for an educational opportunity where he could literally live out his passion for lifelong learning.

*"...Adams soon realized that Carroll, through the Civil War Institute, offered him a chance for an educational opportunity where he could literally live out his passion for lifelong learning."*

In the fall of 2001, the Institute classes went online: we offered a trial distance education class concentrating on the Iron Brigade in the Wilderness. Darwin was the first to register. Since then, he has completed a 2<sup>nd</sup> online class on the Iron Brigade in the West, an author's forum online class, and numerous on-campus certificate

classes. To expand his vision, Darwin is currently registered for a survey class covering America to 1877. Although he is rapidly developing a library of his own—he personally owns over 1300 monographs on the Civil War—we trust that Darwin will still find the need to return to use our Institute resources.

*Darwin Adams in MacAllister Hall.*



—by Becky Steffes  
Civil War Librarian