

# Library Currents



## New in the Library

### Off-Campus Access to Library Databases Now Available

Carroll College students, staff and faculty can now use library databases from their computer at home or off-campus office. The new system that the Library purchased last year has a proxy server set-up that will make off-campus users appear as if they are using a computer on campus, and this is what allows access to the library's databases.

You need to have internet access and have

your ID card handy. Then just follow some simple directions to configure your browser for the Library proxy server. (The two most common browsers are Netscape and Microsoft Internet Explorer) See right column for web address to get started.

The Library has over 25 databases including Lexis-Nexis, Education Complete, Contemporary Authors, and PsycINFO.

Not every browser will support the proxy configuration so it is a good idea to test off-campus access.

If you have problems with off-campus access, please contact the Library at: (262) 524 - 7175 or e-mail:

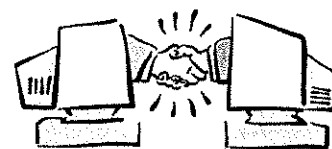
Mary Hickey  
(mhickey@cc.edu)

or

Allison Reeves  
(areeves@cc.edu)

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Start at this web address for instructions on how to configure your browser for off-campus access to Library databases:

<http://piopac.cc.edu/screens/connect.html>

### "Ask a Librarian"

A new e-mail reference service is now available from the Library's homepage. It is called "Ask a Librarian."

Librarians will answer brief questions and offer research advice for



Carroll students, faculty and staff by e-mail.

Information about the Library and our databases, brief facts, addresses, and definitions can be supplied. Advice on doing research will be

offered. More extensive questions involving library research are still best done in person at the Library with a staff member.

Look for the "Ask a Librarian" icon on the Library's homepage.

### New Library Currents Format

With this issue, *Library Currents* has a new look and somewhat broader focus, but its purpose remains the same: to bring readers news about

the library that they can use. Henceforth, *Library Currents* will be published six times during the academic year—on the 15<sup>th</sup> of

September, October, November, February, March, and April.

Suggestions for improving *Library Currents* are welcomed.

#### On the Inside:

<i>From the College Archives</i>	2
<i>From the Reference Department</i>	2
<i>New in the Collection</i>	3
<i>New Faces in the Library</i>	3
<i>From the Director</i>	3
<i>Celebrate Black History Month</i>	4
<i>From the Civil War Institute</i>	5
<i>About the Library</i>	6

# From the College Archives

## Revisiting the Life of Louise Spindler

By using the U.S. mail, telephone, fax, U.P.S., and e-mail, a researcher in Texas recently used the Carroll College Archives to prepare her dissertation on Louis Schaubel Spindler, Carroll College Class of 1938.

Louise Spindler received her Ph.D. from Stanford University in 1956 and served on Stanford's faculty in anthropology until her death in 1997. She was the author or editor of more than fifteen books, often with her

husband George Spindler. A final volume, *Fifty Years of Anthropology and Education, 1950 - 2000: a Spindler Anthology*, was published last year.

# From the Reference Department

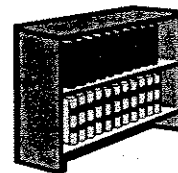
## A New Encyclopedia

The *St. James Encyclopedia of Popular Culture* (Ref. E 169.1 .S764) in five volumes treats aspects of U.S. popular culture that the editors define as "all the experiences in life shared by people in common, generally though not necessarily disseminated by the mass media."

Articles address U.S. social life, our music, print media, film, radio and television, sports and the arts in the Twentieth Century. Some entries cover broad topics (advertising, jazz, radio) while others describe specific products, films, foods, individuals, publications, sports teams and the like. The 450 contributors uniformly describe the

lasting relevance of their topics to American popular culture.

Numerous black and white illustrations and several interesting indexes and lists conclude the set. Useful for a variety of subject areas and certainly fun to browse.



## Book Browsing Online

Like visiting a good bookstore, browsing Web sites can uncover what's new and significant in the world of books. Three especially rich and trustworthy sites are listed in the middle column.

Features include news of recent and forthcoming books, author interviews, and bestseller lists. These sites also publish excerpts, often the first chapter, from dozens of fiction and nonfiction books each week and



link the excerpts to extended reviews, giving you a taste of a book before investing time and money. Bonus features include word games and crossword puzzles.

Good sites to browse while the Wisconsin weather howls outside. Sorry, coffee and cocoa not available online.

CNN.COM:BOOKS  
([www.cnn.com/books](http://www.cnn.com/books))  
NEW YORK TIMES: BOOKS  
([www.nyt.com/books](http://www.nyt.com/books))  
WASHINGTON POST.COM: BOOK WORLD  
([www.washingtonpost.com/wp-dyn/style/books](http://www.washingtonpost.com/wp-dyn/style/books))



## *Foreign Relations of the United States* Now Available Online

The University of Wisconsin Library recently announced the online publication of a digital facsimile of *Foreign Relations of the United States*. This installment of

the FRUS series covers the volumes for the years 1900 to 1918. The 1902 volume is missing, but should be added soon. The FRUS volumes published since 1945 are available online on the State Department

website that is maintained by the University of Illinois at Chicago.

The newly digitalized facsimiles can be accessed at:  
<http://libtext.library.wisc.edu/FRUS/>

# New in the Collection



## Investment Service Trial

You can help the staff evaluate Value Line Investment Survey Online as a possible addition to the Library's collection of databases. Value Line is one of the most trusted and well known names in the investment field. It is a comprehensive source of information and advice on approximately 1,700 stocks, more than 90 industries, the stock market, and the economy.

Start at <http://www.valueline.com/> then click on "Web Subscriber Services" listed on the left side of the page. Enter User Name: 499518 and Password: stocks. Then click on the icon "Value Line Investment Survey Online."

From the next screen, you will be able to look up an individual company or a group of companies by industry. You can also browse current and back

issues. At the top of the web page there is a button named "Education." This will take you to a guide on how to use/read the Value Line reports. These reports are in PDF format.

We would appreciate any feedback you have about the product and uses you have found for it. Please contact Mary Hickey at [mhickey@cc.edu](mailto:mhickey@cc.edu) or at ext. 3008.

# New Faces in the Library

## New Library Employee

Gretchen Diez joins the library staff as an Evening/Weekend Supervisor. She is a 2000 Carroll graduate with a degree in Communication.

Generations of Gretchen's family have attended and graduated from Carroll including her great-grandfather Swert Owen Evans, grandfather Russel J. Greb, grandmother Jean Margaret

Evans, mother Louis Ann Garcia, and aunts Laura and Lynn Greb. Her husband Miguel will graduate this semester. Gretchen and Miguel have five children, the oldest is already

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*"Generations of Gretchen's family have attended and graduated from Carroll..."*

planning to study music at Carroll.

Gretchen is an active member of the Wisconsin Air National Guard. The Library Director feels that her military experience will be helpful in enforcing the Library's food and drink policies. Gretchen currently works full-time at Marquette University in the Special Patient Clinic of the Dental School.

# From the Director



## Library Needs Assessment

Last spring the Academic Steering Committee voted unanimously to require that all proposals for new courses include a "Library Needs Assessment" (LNA) completed by a professional librarian.

*The LNA makes no judgment whatsoever about whether or not a proposed course should be added to the curriculum.*

A LNA has three parts. First, using the course description and syllabus, it identifies the number of books and journals held by the library that are relevant to topics addressed in the proposed course. Second, the LNA compares Carroll's holdings for the course with the holdings of libraries at referent institutions where a similar course is offered. Third, if our collection offers only weak support for the proposed course, the LNA proposes an acquisitions strategy for adding

appropriate library materials whenever funds are available.

The LNA benefits everyone. The ASC obtains an accurate view of the library's ability to support a course before that course is added to the curriculum. Faculty members proposing new courses gain a better understanding of the library's holdings relevant to the course and can use that knowledge to make more effective assignments. And librarians learn more about the curriculum and are therefore better able to build the collection in ways that directly serve student needs.

Faculty needing a LNA for a course proposal should submit a copy of the course description and syllabus to the Library Director. This information will be passed on to the appropriate Library Liaison who will then do the LNA. When completed, copies of the LNA will be sent to the proposer of the course for

submission to the ASC as part of the course addition proposal.

Please allow two full weeks for completion of a LNA.

Several faculty members have asked if the library staff can do Library Needs Assessments for already existing courses. Given the demands on staff members' time, this is usually not possible. To give as many faculty members as possible a better idea about LNAs, however, this summer the library staff will complete twenty-five LNAs for existing courses numbered 200 or above. Any faculty member wanting an LNA for an existing course should submit a request along with a course description and syllabus to the Library Director prior to the end of May. From these requests, the Library Liaisons will select twenty-five for completion.

# Celebrate Black History Month



## E-Books for Black History Month

by Kristin Miller

Black History month is a time set aside to reflect on the African-American experience. NetLibrary, available to all registered campus users from the Library's homepage, offers us a fresh opportunity to learn more about Black Culture and Black History. Listed here is a sample of Electronic Books that range from Black Folklore to the Civil Rights Movement to Black leadership in business.

All of the titles listed below can be accessed via PioPAC, the online catalog. If you would like to examine these titles further, but you have questions about NetLibrary please ask for assistance from our Reference Staff (650-4892).

*African Americans on the Western Frontier.* Edited with an introduction by Monroe Lee Billington and Roger D. Hardaway. Boulder, Colo.: NetLibrary, Inc., 1999.  
**E185.925 .A58 1999**

Armour, Jody David. *Negrophobia and Reasonable Racism: the Hidden Costs of Being Black in America.* Boulder, Colo.: NetLibrary, Inc., 1999.  
**HV9950 .A75 1999**

Boyd, Todd. *Am I Black Enough for You?: Popular Culture from the Hood and Beyond.* Todd Boyd. Bloomington: Indiana University Press, c1997.  
**E169.04 .B67 1999**

Braithwaite, Ronald L. *Building Health Coalitions in the Black Community.* Thousand Oaks, Calif.: Sage Publications, c2000.  
**RA448.5.N4 B73 2000**

Campbell, Clarice T. *Civil Rights Chronicle: Letters from the South.* Clarice T. Campbell ; foreword by John Dittmer. Jackson: University Press of Mississippi, c1997.  
**E185.615 .C29 1999**

*The City: Los Angeles and Urban Theory at the End of the Twentieth Century.* Edited by Allen J. Scott, Edward. Boulder, Colo.: NetLibrary, Inc., 1999.  
**HN80.L7 C57 1999**

*Communication, Race, and Family: Exploring Communication in Black, White, and Biracial Families.* Mahwah, N.J.: L. Erlbaum Associates, 1999.  
**HQ535 .C625 1999**

*Cultural Diversity and the U.S. Media.* Edited by Yahya R. Kamalipour, Theresa Carilli ; foreword by George Gerbner. Albany: State University of New York Press, c1998.  
**P94.5.M552 U628 1999**

*The Freedmen's Bureau and Reconstruction: Reconsiderations.* Edited by Paul A. Cimbala and Randall M. Miller. New York: Fordham University Press, 1999.  
**E185.2 .F858 1999**

Gooding, James Henry. *On the Altar of Freedom: a Black Soldier's Civil War Letters from the Front.* Amherst, Mass.: University of Massachusetts Press, c1991.  
**E513.5 54th .G66 1991**

Greenwood, Janette Thomas. *Bittersweet Legacy: the Black and White "Better Classes" in Charlotte, 1850-1910.* Boulder, Colo.: NetLibrary, Inc., 1999.  
**F264.C4 G73 1999**

Handy, D. Antoinette. *Black Conductors.* Metuchen, N.J.: Scarecrow Press, 1995.  
**ML402 .H36 2000**

Harris, Paul. *Black Rage Confronts the Law.* Boulder, Colo.: NetLibrary, Inc., 1999.  
**KF9244.5 .H37 1999.**

Smitherman, Geneva. *Black Talk: Words and Phrases from the Hood to the Amen Corner.* Boston: Houghton Mifflin, c2000.  
**PE3102.N4 S65 2000**

*Sport and Postmodern Times.* Edited by Geneviève Rail. Albany: State University of New York Press, c1998.  
**GV706.5 .S6943 1999**

Turner, Patricia A. *I Heard it Through the Grapevine: Rumor in African-American Culture.* London: University of California Press, c1993.  
**GR111.A47 T87 1993**

*The Hart Sisters: Early African Caribbean Writers, Evangelicals, and Radicals.* Edited and with an introduction by Moira Ferguson. Lincoln: University of Nebraska Press, c1993.  
**PR9205.6 .H37 1999**

*Hate crime: the Global Politics of Polarization.* Edited by Robert J. Kelly and Jess Maghan. Boulder, Colo.: NetLibrary, Inc., 1999.  
**HV6250.25 .H39 1999**

Holloway, Karla F. C. *Codes of Conduct: Race, Ethics, and the Color of our Character.* Boulder, Colo.: NetLibrary, Inc., 1999.  
**E185.625 .H65 1999**

Hopkins, Ronnie. *Educating Black Males: Critical Lessons in Schooling, Community, and Power.* Albany: State University of New York Press, c1997.  
**LC2731 .H66 1999**

Kaplan, Elaine Bell. *Not Our Kind of Girl: Unraveling the Myths of Black Teenage Motherhood.* Boulder, Colo.: NetLibrary, Inc., 1999.  
**HQ759.4 .K36 1999**

*Racial and Ethnic Differences in the Health of Older Americans.* Linda G. Martin and Beth J. Soldo, editors ; Committee on Population, Commission on Behavioral and Social Sciences and Education, National Research Council. Boulder, Colo.: NetLibrary, Inc., 1999.  
**RA408.M54 R33 1999**

*The "Racial" Economy of Science: Toward a Democratic Future.* Edited by Sandra Harding. Bloomington: Indiana University Press, c1993.  
**Q175.55 .R3 1999**

*Redirecting the Gaze: Gender, Theory, and Cinema in the Third World.* Edited by Diana Robin and Ira Jaffe. Boulder, Colo.: NetLibrary, Inc., 1999.  
**PN1995.9.W6 R45 1999**

# From the Civil War Institute

## Notes on the Charles King Collection

by Becky Steffes

Charles King, a brigadier general in the regular army, spent his childhood in Milwaukee where his father Rufus King, after serving as the first commander of the Iron Brigade during the Civil War, edited the *Milwaukee Sentinel*. The younger King, like his father, graduated from West Point. Charles, however, did not graduate until 1866; and in the years following the Civil War, the small number of soldiers, either cavalry or artillery, who remained in the regular army, were sent West where they became military participants in the Indian Wars. Charles served in those wars for 13 years as a member of the 5th cavalry.

After a shoulder injury in 1879 Capt. King served for two years as professor of Military Science at the University of Wisconsin; as a land grant college, Madison was required to offer military instruction to all its young men. Because the faculty opposed such instruction, King's two-year tenure was unpopular. Upon returning home to Milwaukee, the retired soldier found that civilians did not understand the role of the regular Army in the Indian wars in the West; because Congress refused to recognize

a state of war on the frontier, promotions and decorations were denied those who served in the Indian Wars. In response to those who wondered how the 5th Cavalry occupied its time in the West, Charles King published in the *Milwaukee Sentinel* a diary, the contents of which defended himself and his fellow soldiers. The popularity of this diary soon led to its publication as a book: *Campaigning with Crook*. In the following 30 years King wrote no less than 65 novels.

Along with extensive holdings of Charles King's popular stories and novels related to his life in the U.S. Army, the Library of the Civil War Institute contains a student thesis entitled *Captain Charles King: The Army's Novelist*. The thesis, while it tells the reader much about the life and works of Charles King, is interesting in itself. Submitted to Reed College in 1945 in fulfillment of requirements for a Bachelor of Arts degree, it numbers 106 typewritten pages in length (note that this is a BA thesis). After a one page abstract, the thesis is divided into seven chapters and contains three appendices, each richly footnoted.



The abstract warns the reader that "He [King] was not a great novelist, but an interesting and sometimes delightful reporter of Army life. He used the novel form because it appealed to a great audience not interested in formal history, for the writing of which he was not trained. He thus won the name, 'the Army's novelist.' King cannot be called an historian because of his medium, failure to use the historian's technique and, most important, because he wrote of incident and not of causal relation: yet his work forms a great mass of historical material. Thus in defending the regular army through a literary medium Capt. King became, in effect, its historian."

"King's novels of Army life on the frontier," the student concludes, "brought to the American people for the first time a picture of garrison life in the West and the problems of the officer there...Although he wrote in the literary field his work was unconsciously historical in basis and intention. He was not a novelist by conviction or powers, and his success in that medium was therefore transitory. He was instead a good reporter of the Army."

## Civil War Studies



The Carroll College Institute for Civil War Studies is using 21st century cyberspace technology to teach 19th century history. The Institute is now offering two courses that can be taken over the Internet for college credit of units leading to a Certificate in Civil War Studies. About a dozen students, one in Texas and another in Oklahoma, are taking the classes. The courses are offered through the School of Professional Studies.

The first course examines the Iron Brigade of the West, a unit that included the 2nd, 6th and 7th Wisconsin, Indiana and 24th Michigan

Infantry regiments. The second offering challenges students to apply a contemporary framework of battle analysis to the actions of the Iron Brigade in the Wilderness Campaign of 1864.

Students can register for the classes at any time. The courses officially start on the first Tuesday of each month and run 16 weeks. Students work independently and at their own pace, but must participate in discussion forums as well as complete quizzes, required readings and other class work within the time allotted. All are required to submit a research paper as a final project.

A certificate in Civil War Studies is awarded to individuals who have successfully earned 15 Civil War units by taking classes. An advanced certificate is awarded to those who have completed 25 units.

The courses were developed by Institute Director Lance J. Herdegen and Dr. Sharon Vipond, a native of Wisconsin who is an educational technology specialist for Oracle Corporation. She is the co-editor with Alan T. Nolan of *Like Giants in Tall Black Hats: Essays on the Iron Brigade*, published by Indiana University Press in 1999. Herdegen was a contributing author to the book.

Todd Wehr Memorial Library  
100 N. East Avenue  
Waukesha, WI 53186

Circulation Desk: 524 - 7175  
Reference Desk: 650 - 4892  
Coffee Shop: 951 - 3006  
Library Fax: 524 - 7377



The mission of the Library is to satisfy the informational needs of students by providing access to materials, by providing an environment that fosters academic excellence, and by providing services that help students develop the sophisticated informational skills required for lifelong learning.

Check out our Library homepage at:  
[www.cc.edu/library](http://www.cc.edu/library)

## About the Library

### Did You Know...?

by Linda Hartig

Over the past three years, the Carroll Library has undergone massive renovation, from the physical building to every internal operation. We hope we are now in a better position to meet the needs of students and faculty. Thanks to administrative support and fine leadership from within, the Library has made great strides.

**Did you know**, for example, that since July of 1998, the Library has added 9,373 new titles to its collections? These titles are mostly books, but some videos and sound recordings are also included. These are new titles, published in the current year, which have been selected by faculty and librarians to meet the informational needs of the students.

**Did you know** that the Library has added electronic access to 137 full-text journals via JSTOR, only a handful of which are available here in print form? These journals are complete back to their very first issue, which is sometimes in the 19<sup>th</sup> century. JSTOR Organization is adding new titles every year, so our collection grows every year.

**Did you know** that the Library has identified another 70 or so journals in our EBSCO databases which support our curriculum but which we do not

carry in printed form? The EBSCO databases carry the latest issues of each full-text journal they provide.

**Did you know** that the Library has electronic access to more than 2,500 books via NetLibrary, only about 7% of which we have in print form? These books can be found in PioPAC, the Library's online catalog, using the usual searches of subject, author and title. One advantage to NetLibrary, however, is that the full texts of these books can also be searched by going to our Indexes and Databases button on the Library's home page and selecting NetLibrary. Like JSTOR, NetLibrary is also adding literally hundreds of new titles each year, so our collection continues to grow without crowding our library shelves.

**Did you know** that NetLibrary also has about 5,000 "public domain" books in its collections? These books do not show up in our online catalog unless we own them in print form; however, you can search NetLibrary for classic literature and usually find it there. (If you have a Shakespeare quote going through your head and can't think which play it came from, just type in the phrase, surrounded by quote marks, and you'll get the play you couldn't think of!)

**Did you know** that the Library posts lists of newly-acquired titles on its home page every month? These lists can be found by selecting "Recent Acquisitions" on the left side of the home page.

**Did you know** that each faculty member has an ally in the Library? Each librarian assumes responsibility for working with 4-6 departments to help insure not only a quality book collection, but also to help with library skills instruction for students. These library liaisons are also available to help faculty if they reach stumbling blocks with their own research.

**Did you know** that the Library's coffee/browsing room has a Careers Collection to help students with career decisions? These books have titles like "Great Jobs for Math Majors," "Great Jobs for People Who Like to Talk," "How to Get Jobs Abroad," etc.

**Did you know** that by using the Library's spill-proof mug, you get a reduction in the cost of Starbucks drinks?

**Did you know** that the original idea behind putting in a coffee/browsing room was to encourage the exchange of ideas among faculty and students? Just imagine the possibilities!