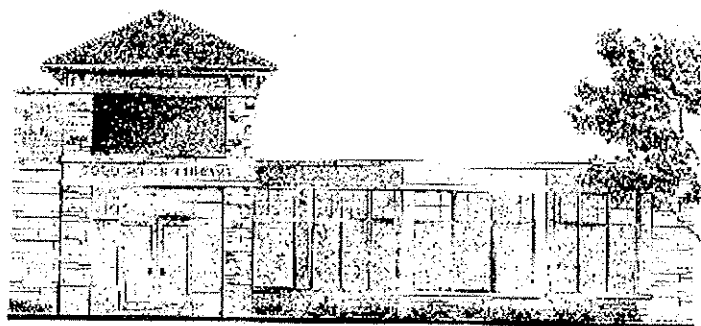


# LIBRARY CURRENTS



Todd Wehr Memorial Library      Waukesha, WI  
Volume 1, Number 6              February 1, 1999

The library staff wishes to thank the many faculty who have taken time to work with their departmental liaisons in the joint venture of improving the Library's book collection. Your efforts are greatly appreciated. In fact, we have so many requests for new books that it is difficult to inform you, as we had originally planned, that your requests have actually been ordered. Please rest assured that all book requests will be ordered unless you hear from us. If books are out of print or cannot be ordered for other reasons, you will be notified by email. If you wish to be notified via regular campus mail about book requests we cannot fill, please send Linda Hartig a note to that effect. Again, thank you all for your efforts in improving the Library's collection of books.

**CIRCULATION POLICIES.** As we begin a new semester, let us take this opportunity to clarify for all the circulation policy which the library now follows:

Carroll College students, faculty and staff may borrow materials using a current College Identification Card which contains an embedded barcode.

Each patron is responsible for all materials checked out with their identification card.

The following rules obtain for all classes of borrowers (faculty, student, staff):

**1. Time periods for circulation of materials:**

1. Books : 28 days
2. Children's books (LY Library of Congress classification): 14 days
3. Music CD's: 7 days except when placed on reserve
4. Reference books do not circulate
5. Periodicals do not circulate except overnight when they can be checked out two hours before closing; they are due one hour after the library opens
6. Reserve materials have various circulation time periods; each should be clearly indicated

**2. Limits.** No patron may have more than 25 books charged to her/his name at any time. Each item can be renewed one time only.

### **3. Fines. Fines are incurred at the following rates:**

**Books 25 cents per day**

**Children's books 25 cents per day**

**Reserve materials and periodicals 50 cents per hour, day and night whether or not library is open**

We have added two important addenda to these rules. First, regular books have attached a grace period of seven days. This means that the book will not incur a fine if it is overdue by an amount up to and including 7 days. Example: A book which is due on February 1 will not incur a fine if it is returned on or before February 8. However, if it is returned on February 9, it will be considered 8 days overdue and will, therefore, incur a fine of \$2.00. Children's books have attached a grace period of 3 days. This means that a children's book will not incur a fine if it is overdue by an amount up to and including 3 days. Example: A children's book which is due on February 1 will not incur a fine if it is returned on or before February 4. However, if it is returned on February 5, it will be considered 4 days overdue and will, therefore, incur a fine of \$1.00. No grace period is attached to reserve items.

Second, fines that are paid at the time the overdue material is returned will incur a charge of 1/2 of its specified amount. Example: A book, which is due on February 1, is returned on February 9. It therefore incurs a fine of \$2.00. If the fine is paid when the book is returned, the library will reduce the fine by 1/2; the patron need pay only \$1.00 for the fine.

Remember that fines are punitive charges; a patron can never apply the fine toward the cost of the book.

### **LOST BOOKS**

Lost books incur a charge of \$40.00 plus \$10.00 processing charge; a lost book, therefore, incurs a total charge of \$50.00.

### **TO STAMP OR NOT TO STAMP?**

With the introduction of an automated circulation system, the library ceased adding date due slips to our purchased materials. At that time we switched to the newest technologically correct method of notifying patrons about the return dates of their materials—a receipt printer which at the touch of a button allowed us to hand to the patron a printed reminder for the date on which the book was due. While this seemed an advance to us, when we began listening to you, our patrons, we soon found our technological introduction caused untold confusion for the patron. And so we heard remarks such as "Which book does this receipt reflect?" "Did I leave the slip as a bookmark in the book I returned yesterday?" "When oh when is this book due?" Okay, so we made a mistake. But we are now ready to confess, ask for forgiveness, and return to the tried and true method of stamping the date due in each book.

**Renovation News.** As we continue phase 2 of the library renovation project, we have good news and bad news. The good news is that we can now enter the library from a door located at the top of the hill. This is a temporary door on the Southwest side of the future permanent entrance. Since it serves as both an entrance and an exit, it protects our materials with a security gate. Should the gate set off an alarm as you enter, please proceed to the circulation desk where your materials will be desensitized; this action will allow you to leave the library without setting off an alarm. The back entrance is no longer an entrance nor an exit. In addition to the new entrance, we now have two group study rooms, an AV room for viewing videos, and a music room for CD listening—all ready for occupancy. As work progresses, four more study rooms will be made available for your use. The bad news is that construction demands have forced us to place nearly half of our holdings in a manner that does not reflect any proper library practices. So before you look for materials, you might want to consult the information easel in the "solarium" or ask a member of the library

**staff for help on finding your desired material.**

**Where is Everything?**

**1 = Main Level (first floor)**

**2 = Upper Level (second floor)**

**M = Mezzanine (above reference room)**

**Ref = Reference Room**

**A General Works 2**

**B-BJ Philosophy, Psychology 2**

**BL-BX Religion 2**

**C Auxiliary Sciences of History In process from 1 to 2**

**D General History 1**

**DA-DR: Europe 1**

**DS-DX: 1**

**E: United States 1**

**E185: U.S. African-American History 1**

**F: U.S. Local History, Canada, Latin and South America 1**

**G: Geography, Anthropology, Recreation 1**

**H-HJ: Economics, Finance 1**

**HM-HX: Sociology 1**

**J: Political Science 2 (south west stax)**

**K: Law M**

**L: Education M**

**LY: M**

**M: Printed Music 1 (old ref. Room) (will move to M soon)**

**ML, MT: Music Literature 1 (old ref. Room) (will move to M)**

**N-ND: Visual Arts 1 (old ref. Room)**

**NE: Print Media 1**

**NK-NX: Decorative Arts, Arts in General 1**  
**P-PN: Language and Literature 1(old ref. Room)**  
**PQ: Romance Literatures 1(old ref. Room)**  
**PR: English Literature 2**  
**PS: American Literature 2**  
**PT: German Literature 2**  
**Q: General Science 2**  
**QA: Mathematics and Computers 2**  
**QB: Astronomy 2**  
**QC: Physics 2**  
**QD: Chemistry 2**  
**QE: Geology 2**  
**QH-QR: Biological Sciences 2**  
**R: Medicine 2**  
**S: Agriculture 2**  
**T: Technology 1 (annex/alcove) except TK**  
**TK: Old Reference room in big temporary shelving**  
**U-V: Military and Naval Science 1**  
**Z: Bibliography, Book Arts, and Library Science 1**

**CD's: Ask at desk**

**Microfilm: Lower Level**

**Periodicals: Current on reference room tables**

**Bound volumes Down Stairs (lower level)**

**Spring Semester Library Instruction. During the Spring Semester the library will not have a classroom for library instruction. As an alternative librarians can visit individual classes in their regularly scheduled classrooms using visual aids to demonstrate library resources. Instructors can also schedule time in a campus computer lab for a library demonstration related to their course.**

**Call Kristin Miller at x7674 or email to [krismil@carroll1.cc.edu](mailto:krismil@carroll1.cc.edu) with requests for library**

instruction sessions.

## **I, Rigoberta Menchu**

Although it was published in 1984 and has for many years been a staple in any multicultural canon of literature, *I, Rigoberta Menchu* is a book only recently purchased by the Todd Wehr Library in both its original Spanish version and an English translation. It seems ironic, then, that a controversy surrounding the book appeared last week in the headlines of the *Chronicle of Higher Education*. An autobiography reflecting the life of a young Guatemalan peasant woman, the book stands also as a political history of her family and her people, the Mayas. Recently a Middlebury anthropologist, David Stoll, has written a book *I, Rigoberta Menchu and the Story of All Poor Guatemalans* (Westview Press, 1999), in which he questions whether the book is indeed, an accurate account of the Nobel Peace Prize winner's life. Pointing to historical inaccuracies within the the Menchu work, the author contends that it is a book which "scholars have been quick to embrace it because of its leftist message." Should the book be labeled a fraud and removed from the shelves of serious scholars? Or ought it be considered, as some have suggested, as a kind of oral history reflecting the Mayan culture and written in the style of a tradition which is neither science-based nor shuns the fantastic. Her story, then, would stand as a true symbol representing the history of an indigenous people fighting for their own dignity. I invite you to read the book and make a decision for yourself.