Foundational Experience: 8 credits
- CCS100: Cultural Seminar  4 credits
- ENG170: Writing Seminar  4 credits

Distribution Courses: 20 credits total

General Education 1 (GE1) Courses: 16 credits
Take one course in each of four distribution areas outside of your major.
- Fine Arts (F): ________________________________ 4 credits
- Humanities (H): ________________________________ 4 credits
- Philosophy/Ethics/Religion (P): __________________ 4 credits
- Social Sciences (S): ______________________________ 4 credits
- Natural Sciences with Lab (N): ________________________ 4 credits

General Education 2 (GE2) Course: 4 credits
Take one upper level course in a subject area studied at the GE1 level.
- ____________________________________________ 4 credits

Cross-cultural Development (CCD) Course:
At least one course (a GE1, GE2 or a course in the major or minor) must be a CCD course. CCD designated courses appear in bold type on the back of this sheet.
- ____________________________________________ —

Cross-cultural Experience: 2 credit minimum
Take at least one of the following courses.
- CCS300: _______________________________________ 2 credits
- New Cultural Experience (NCEP): ____________________ 4 credits
- Study Abroad: ______________________________________ 2 or more credits
- Other (approval required): ____________________________ 2 or more credits

Senior Integration: 2 credits
- CCS400: Global Perspectives Colloquium  2 credits

Total Credits  32 credits minimum

Note: BS or BA graduation requirements also need to be completed for all undergraduate students.
### Pioneer Core Approved Distribution Courses

- **General Education 1 (GE1) Courses:** 16 credits  
  Take one course in each of four distribution areas outside of your major.

- **General Education 2 (GE2) Course:** 4 credits  
  Take one upper level course in a subject area studied at the GE1 level.

- **Cross-cultural Development (CCD) Course:**  
  At least one course (a GE1, GE2 or course in the major or minor) must be designated as a CCD course.

CCD designated courses appear in bold type on this sheet.

*Indicates course has a prerequisite; consult the catalog for more information.

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#### GE1 Fine Arts (F1):

- ART103: Art History I
- ART104: Art History II
- ART106: Drawing & Composition
- ART109: Painting I
- ART200: Art History Survey
- ART106: Drawing & Composition
- ART220: Sculpture I
- ART230: Printmaking I
- ART258: Visual Communication
- ART309: Photo I—Fine Art
- ART310: Photo I—Commercial
- ART314: Photo II—Studio
- ART325: Ceramics II
- MUS149: Screen/Music - Film, TV, Video Games
- MUS151: History of Jazz
- MUS156: Classical Music
- MUS158: History of Rock
- MUS159: Electronic Music
- MUS165: Concert Choir (1 cr.)
- MUS188: Wind Symphony (1 cr.)
- MUS232/232H: Art of the Machine
- THE101: Introduction to Theatre
- THE102: Introduction to Performance
- THE111: World Dance

#### GE1 Humanities (H1):

- ENG165: Cultural Explorations of Race, Gender and Class
- ENG210: African American Literature
- ENG214: Global Film Theory
- ENG255/255H: Post-colonial Lit./Theory
- ENG262: Introduction to Gender Studies
- ENG264: American Indian Literature
- ENG268: Spectacle & Text
- FRE301: Conversation & Comp.
- GER301: Conversation & Comp.
- HIS103: Roots of Western World
- HIS104: European & Modern World
- HIS105: America to 1877
- HIS106: America from 1877
- HIS107: Pre-modern World
- HIS108: Our Contemporary World
- HIS109: Ethnicities - The Middle Ages in Movies
- HIS110: History of Modern China
- HIS112: Latin Am. History
- HIS120: Coming to America - Immigrants in U.S. History
- HIS224H: World since 1945
- SPA301: Conversation & Comp.

#### GE1 Natural Sciences (N1):

- BIO120: General Biology I
- BIO131: Genetics in Family & Soc.
- CHE101: General Chemistry
- CHE104: Forensic Science
- CHE106: Drug Discovery
- CHE109: Principles of Chemistry I
- CHE112: Poisons, Perfumes and Potions
- ENV105: Earth Science
- ENV120/120H: Conservation & Env.
- ENV 150: Climate Science
- PHY101: Introductory Physics I
- PHY105: Astronomy

#### GE1 Phil./Ethics/Rel. (P1):

- PHI101: Introduction to Philosophy
- PHI105: Introduction to Logic
- PHI106: Ethics, Values & Judgment
- PHI192: Environmental Ethics
- PHI194: Bioethics
- PHI207: History & Philosophy of Science
- PHI213: Philosophy of Art
- REL100: World Religions
- REL102: Introduction to Hebrew Bible
- REL103: Introduction to New Testament
- REL106: Understanding Religion
- REL108: Introduction to Buddhism
- REL201: Jesus of Nazareth
- REL202: Religious Traditions in America
- REL205: Suffering & Hope
- REL215: Women in Religion
- REL220: Health & Religion
- REL224: Religion & Literature
- REL230: Foundations of Christianity
- REL231: Christianity Modern World

#### GE1 Natural Sciences (N2):

- ENV222: Env. Sustainability
- ENV367: Geo. Information Systems

#### GE1 Social Sciences (S1):

- COM101: Principles of Communication
- COM207: Intercultural Communication
- COM290: Health Communication
- CRJ/SOC130: Culture & Crime
- ECO124: Microeconomics
- ECO225: Macroeconomics
- F8101: Introduction to Public Health
- PBH101: Global Health
- POL100: World's Nations
- POL141: Introduction to American Politics
- POL155: Global Politics
- POL210H: Democratic Thinking
- POL275: Political Theory
- POL280: Democracy, Global, Int. Gov.
- PSY101: Introduction to Psychology
- SOC101: Introduction to Sociology
- SOC102: Sociology of Social Problems
- SOC110: Cultural Anthropology

#### GE1 Social Sciences (S2):

- COM319: Communication Theory
- CRJ/SOC131: Race & Ethnicity Studies in Criminal Justice
- CRJ250: Dissecting Truths in the Criminal Justice System
- ECO306: Microeconomic Theory
- ECO307: Macroeconomic Theory
- PBH421: Epidemiology
- POL285: Int’l Conflict & Security
- POL301: Developed Nations
- POL303: Developing Nations
- POL321: International Law
- PSY221: Lifespan Psychology
- SOC202: Society and Ecology

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#### GE2 Fine Arts (F2):

- ART201: Painting I
- ART212: Introduction to Book Art
- ART215: History of Photo
- ART220: Sculpture I
- ART230: Printmaking I
- ART258: Visual Communication
- ART309: Photo II—Fine Art
- ART310: Photo II—Commercial
- ART314: Photo II—Studio
- ART325: Ceramics II
- MUS149: Screen/Music - Film, TV, Video Games
- MUS151: History of Jazz
- MUS156: Classical Music
- MUS158: History of Rock
- MUS159: Electronic Music
- MUS165: Concert Choir (1 cr.)
- MUS188: Wind Symphony (1 cr.)
- MUS232/232H: Art of the Machine
- THE101: Introduction to Theatre
- THE102: Introduction to Performance
- THE111: World Dance

#### GE2 Humanities (H2):

- ENG242: American Literature - 1620 to Contemporary
- ENG300: Great Authors I: Medieval to 1700
- ENG304: Shakespeare
- ENG305: Advanced Exposition & Rhetoric
- ENG312: Modernism
- FRE307: French Civilization
- GER318: German Culture & Literature
- HIS210: American Foreign Relations
- HIS213: Women in Amer. History
- HIS215: American Encounters
- HIS217: Renaissance & Reformation Europe
- HIS218/318: American Indian History
- HIS225H: Med. Europe, China, IC
- HIS254: Medieval European Topics
- HIS257: Eur. Civil War 1900-1950
- HIS301: Forging a Nation
- HIS305: Recent America
- HIS316: Renaissance & Reformation
- HIS329: Religion & Literature
- SPA307: Latin American Civilization
- SPA308: Hispanic Civilization

#### GE2 Phil./Ethics/Rel. (P2):

- PHI205: Philosophy, Politics & Econ.
- PHI206/206H: Ethics
- PHI307: World Philosophy
- PHI308: Philosophy of Religion
- PHI320: Ancient & Med. Philosophy
- PHI321: Mod. & Cont. Philosophy
- REL306: Asian Religions
- REL308: Philosophy of Religion
- REL310: Biblical Interpretation
- REL316: Judaism, Christ. & Islam

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**Note:** BS or BA graduation requirements also need to be completed for all undergraduate students.