Pioneer Core
General Education Requirements (32 credits minimum)
2022–23 Undergraduate Catalog

Foundational Experience: 8 credits
- CCS100: Cultural Seminar 4 credits
- ENG170: Writing Seminar 4 credits

Distribution Courses: 20 credits total
General Education 1 (GE1) Courses: 16 credits
Take one course in each of four distribution areas outside of your major.
- Fine Arts (F): ____________________________ 4 credits
- Humanities (H): _________________________ 4 credits
- Philosophy/Ethics/Religion (P): ________________ 4 credits
- Social Sciences (S): ________________________ 4 credits
- Natural Sciences with Lab (N): ________________ 4 credits

General Education 2 (GE2) Course: 4 credits
Take one upper level course in a subject area studied at the GE1 level.
- ____________________________ 4 credits

Cross-cultural Development (CCD) Course:
At least one course (a GE1, GE2 or a course in the major or minor) must be a CCD course. CCD designated courses appear in bold type on the back of this sheet.
- ____________________________

Cross-cultural Experience: 2 credit minimum
Take at least one of the following courses.
- CCS300: ____________________________ 2 credits
- New Cultural Experience (NCEP): ________________ 4 credits
- Study Abroad: ________________________ 2 or more credits
- Other (approval required): ________________ 2 or more credits

Senior Integration: 2 credits
- CCS400: Global Perspectives Colloquium 2 credits

Total Credits
32 credits minimum

Note: BS or BA graduation requirements also need to be completed for all undergraduate students.
Pioneer Core Approved Distribution Courses

- General Education 1 (GE1) Courses: 16 credits
  Take one course in each of four distribution areas outside of your major.

- General Education 2 (GE2) Course: 4 credits
  Take one upper level course in a subject area studied at the GE1 level.

- Cross-cultural Development (CCD) Course:
  At least one course (a GE1, GE2 or course in the major or minor) must be designated as a CCD course.

CCD designated courses appear in bold type on this sheet.

*Indicates course has a prerequisite; consult the catalog for more information.

GE1 Fine Arts (F1):
- ART106: Drawing & Composition
- ART107: 2D & 3D Design
- ART200: Art History Survey
- ART209: Photography I
- ART213: Themes in Art History
- ART225: Ceramics I
- DNC111: World Dance
- ENG206: Fiction Writing
- ENG207: Poetry Writing
- MUS149: Screen/Music - Film, TV, Video Games
- MUS151: History of Jazz
- MUS156: Classical Music MUS158: History of Rock
- MUS159: Electronic Music
- MUS185: Concert Choir (1 cr.)
- MUS188: Wind Symphony (1 cr.)
- MUS232/232H: Art of the Machine
- THE101: Introduction to Theatre
- THE102: Introduction to Performance

GE1 Humanities (H1):
- ENG165: Cultural Explorations of Race, Gender and Class
- ENG210: African Am. Lit
- ENG214: Global Film Theory
- ENG215: Video Game Studies
- ENG255/255H: Post-colonial Lit.
- ENG262: Intro to Gender Studies
- ENG264: American Indian Literature
- ENG288: Spectacle & Text
- FRE301: Conversation & Comp.*
- GER301: Conversation & Comp.*
- HIS103: Roots of Western World
- HIS104: European & Modern World
- HIS105: America to 1877
- HIS106: America from 1877
- HIS107: Pre-modern World
- HIS108: Our Contemporary World
- HIS109: Kilts and Castles - The Middle Ages in Movies
- HIS110: History of Modern China
- HIS112: Latin Am. History
- HIS120: Coming to America
- HIS121: Generations of Genocide
- HIS122: The End of the World
- HIS224H: World since 1945*
- SPA301: Conversation & Comp. 1*

GE1 Social Sciences (S1):
- COM207: Intercultural Comm.
- COM290: Health Communication
- CRJ130: Culture & Crime
- ECO124: Microeconomics
- ECO225: Macroeconomics
- PHB101: Introduction to Public Health
- POL102: Global Health
- POL103: World’s Nations
- POL141: Introduction to American Politics
- POL155: Global Politics
- POL210H: Democratic Thinking*
- POL276: Democracy, Global, Int. Gov. *
- PSY101: Introduction to Psychology
- SOC101: Introduction to Sociology
- SOC110: Cultural Anthropology
- SOC130: Culture and Crime
- WGS150: Introduction to LGBTQ Studies

GE1 Natural Sciences (N1):
- ANP100: Overview of Human Anatomy & Physiology
- BIO120: General Biology I BIO131: Genetics in Family & Soc.
- CHE112: Poisons, Perfumes and Potions
- ENV120: Earth Science
- ENV367: Geo. Information Systems*

GE1 Natural Sciences (N2):
- ENV222: Env. Sustainability*
- ENG333: Advanced Creative Writing*
- MUS260: Music As Culture*
- THE215: Euro History & Literature*
- THE216: Global History & Literature*

GE1 Humanities (H2):
- ENG242: American Literature – 1620 to Contemporary
- ENG300: Great Authors I: Medieval - 700*
- ENG304: Shakespeare*
- ENG305: Advanced Exposition & Rhetoric
- ENG312: Modernism*
- FRE307: French Civilization*
- HIS210: American Foreign Relations
- HIS213: Women in Amer. History
- HIS215: American Encounters
- HIS217: Renaissance & Reformation Europe
- HIS218/318: American Indian History
- HIS225H: Med. Europe, China, IC*
- HIS254: Medieval European Topics
- HIS257: Eur. Civil War 1900-1950*
- HIS301: Forging a Nation*
- HIS305: Recent America*
- HIS316: Renaissance & Reformation
- HIS329: German Experience*
- SPA307: Latin American Civilization*
- SPA308: Hispanic Civilization*

GE2 Fine Arts (F2):
- ART201: Painting 1*
- ART212: Introduction to Book Art
- ART215: History of Photo*
- ART220: Sculpture 1*
- ART230: Printmaking 1*
- ART309: Photo II—Fine Art*
- ART310: Photo II—Commercial*
- ART314: Photo II—Studio*
- ART325: Ceramics II*
- DNC211: Theatre Dance*
- ENG333: Advanced Creative Writing*
- MUS3260: Music As Culture*
- THE215: Euro History & Literature*
- THE216: Global History & Literature*

GE2 Humanities (H2):
- ENG242: American Literature – 1620 to Contemporary
- ENG300: Great Authors I: Medieval - 700*
- ENG304: Shakespeare*
- ENG305: Advanced Exposition & Rhetoric
- ENG312: Modernism*
- FRE307: French Civilization*
- HIS210: American Foreign Relations
- HIS213: Women in Amer. History
- HIS215: American Encounters
- HIS217: Renaissance & Reformation Europe
- HIS218/318: American Indian History
- HIS225H: Med. Europe, China, IC*
- HIS254: Medieval European Topics
- HIS257: Eur. Civil War 1900-1950*
- HIS301: Forging a Nation*
- HIS305: Recent America*
- HIS316: Renaissance & Reformation
- HIS329: German Experience*
- SPA307: Latin American Civilization*
- SPA308: Hispanic Civilization*

GE2 Social Sciences (S2):
- COM329: Communication Theory*
- CRJ/SOC213: Race & Ethnicity Studies in Criminal Justice*
- CRJ250: Dissecting Truths in the Criminal Justice System
- ECO306: Microeconomics Theory*
- ECO307: Macroeconomics Theory*
- PBH421: Epidemiology*
- POL275: Political Theory*
- POL285: Intl Conflict & Security
- POL301: Developed Nations*
- POL303: Developing Nations*
- POL321: International Law
- PSY221: Lifespan Psychology*
- SOC202: Society and Ecology

GE2 Phil./Ethics/Rel. (P1):
- PH101: Introduction to Philosophy
- PH105: Introduction to Logic
- PH106: Ethics, Values & Judgment
- PH192: Environmental Ethics
- PHI194: Bioethics
- PHI207: History & Philosophy of Science
- REL103: Introduction to New Testament
- REL106: Understanding Religion
- REL201: Jesus of Nazareth
- REL202: Religious Traditions in America
- REL206: Asian Religions
- REL210: Suffering & Hope
- REL216: Judaism, Christ. & Islam
- REL220: Health & Religion
- REL224: Religion & Literature
- REL230: Foundations of Christianity

GE2 Phil./Ethics/Rel. (P2):
- PHI210: Philosophy, Politics & Econ.
- PHI206/206H: Ethics
- PHI307: World Philosophy
- PHI308: Philosophy of Religion
- PHI322: Great Ideas in the History of Philosophy
- PHI323: Great Ideas in the Modern World
- REL208: Buddhism; Past and Present
- REL308: Philosophy of Religion
- REL310: Biblical Interpretation
- REL315: Women in Religion