History
Carroll University, Wisconsin’s oldest four-year institution of higher education, has a long and celebrated theatre history. Through traditional classroom work, participation in fully produced main-stage productions, a multifaceted student theatre season and in-depth community partnerships, the program strives to train the artist of today for the theatre of tomorrow. The Carroll Players (a student organization) has been active in theater productions since June 5, 1896, and today is recognized as Wisconsin’s oldest active theater organization.

Areas of Study
Carroll University offers both a major and minor in the theatre arts. The program offers five areas of focus:

- Acting/directing
- Playwriting/dramaturgy
- Stagecraft/design
- Theatre management
- Theatre education

Productions
Consistently, four main-stage projects are produced annually. They include musicals, dramas, comedies and new works. Carroll also offers studio black box productions that allow for student direction and design in a more intimate setting. Participation in Carroll’s theatrical productions is open to all students regardless of major. Production teams often include professional directors and designers.

Scholarships
To help theatre majors attend Carroll University and participate in theatrical activities, the theatre program offers the Dorothy Sainsbury-Steinmetz Memorial Theatre Scholarship to qualified first-time Carroll students ranging up to $10,000 over four years.

Travel Opportunities
Theatre students can take advantage of a semester abroad at the University of Hull or the University of Scarborough in Great Britain. This connection with two of the top-rated theatre training institutions in England will promote a broader cultural and artistic awareness of world theatre, introduce students to a variety of training styles and provide students with a competitive advantage.

Carroll University Theatre Questionnaire

Please cut, fold and tape to send back.