

Fifth Annual Waukesha UNAFF Traveling Film Festival

Wednesday, March 24, 2010

Shattuck Dorothy Frisch Recital Hall

9:00 The Yes Men Fix the World (87)

The film is a screwball true story that follows a couple of gonzo political activists as they infiltrate the world of big business and pull off outrageous pranks that highlight the ways that corporate greed is destroying the planet.

10:40 Seed Hunter (52)

Scientists are exploring many solutions to adapt our food supply, including going back to nature to locate the genes that can withstand our changing climate; genes that, thanks to a high yielding monoculture, have almost disappeared.

11:45 The Strangest Dream (89)

The film tells the story of Joseph Rotblat, the only member of the Manhattan Project to leave on moral grounds, the history of nuclear weapons, and the efforts to halt nuclear proliferation. It also examines the renewed threat represented by nuclear weapons, while encouraging hope through the example of morally engaged scientists and citizens.

1:30 The Power of the Powerless (78)

The film examines the harmful effects of erasing history, twenty years after the fall of communism in Czechoslovakia. It tells the inspirational story of the Velvet Revolution of 1989, and asks why Czech youth aren't being taught about it.

2:50 The Road to Fallujah (82)

Mark Manning is the only westerner to live with the people of Fallujah, Iraq immediately following the November 2004 battle that destroyed their ancient and holy city. With unique access to both sides of the conflict, the film gives a voice to the people directly involved and affected by the war.

4:25 Soldiers of Peace (85)

The current challenges that the world community faces in terms of its sustainability affect everyone: These issues call for global solutions that will require cooperation on a scale unparalleled in human history. The film features inspiring people who are proving that peace is a more viable alternative to war.

6:10 The Reckoning: The Battle for the International Criminal Court (93)

Launched in 2002, the International Criminal Court (ICC) is the first international tribunal of its kind, a permanent criminal court created to prosecute individuals, no matter how powerful, for crimes against humanity, war crimes and genocide. How will the world make sure that the court can fulfill its mandate?

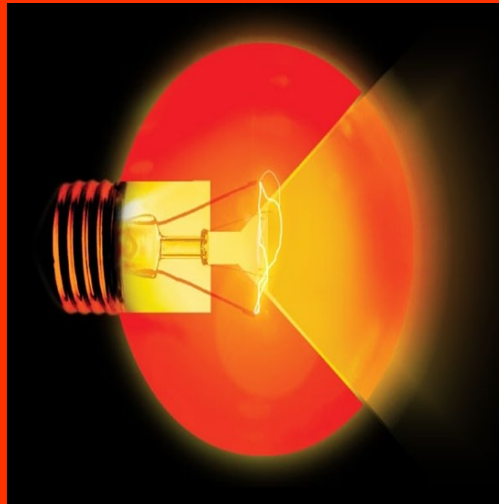
8:00 American Outrage (56)

Two feisty Western Shoshone sisters defend their land against livestock roundups by armed federal marshals, which is part of 60 million acres recognized as Western Shoshone land by the U.S. in the 1863 Treaty of Ruby Valley. The Western Shoshone land is also the second largest gold producing area in the world.

9:10 The Garden (80)

The Garden tells the story of the country's largest urban farm, located in Los Angeles, and the struggle of the mostly Latin American immigrant farmers to save the 14-acre oasis from land developers. Compare with Will Allen's "Growing Power" urban garden in Milwaukee.

ENERGY



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9:00 The Dhamma Brothers

Donaldson Correctional Facility in the Alabama houses the state's most dangerous criminals. Yet within this dark environment, a spark was ignited with a program of meditation. The Alabama Department of Corrections allowed a film crew to document, not only the program, but many other scenes revealing the daily lives of prisoners and staff.

10:30 Sin by Silence

With unprecedented access inside the California Institution for Women, the film offers a gateway into the lives of women who are domestic violence's living worst-case scenarios—women who have killed their abusers. After years of meeting on the yard and telling each other their whispered stories, in 1989 one revelation inspired the inmate-initiated and led group Convicted Women Against Abuse (CWAA).

11:30 Crips and Bloods: Made in America

In South Los Angeles over the past thirty years more than 15,000 people have been murdered in an ongoing cycle of gang violence that continues unabated. The film not only documents the emergence of the two gangs, but also offers insight as to how this ongoing tragedy might be resolved.

1:15 Letters to the President

This film is about President Ahmadinejad's regime in Iran. The filmmaker, the only foreigner given such access, follows the president on trips to localities. The film provides a glimpse into an Iran that is usually not open to outsiders.

2:40 Crude

Crude takes place in the Amazon jungle of Ecuador, pitting 30,000 indigenous and colonial rainforest dwellers against the U.S. oil giant Chevron. The film focuses on the human cost of our addiction to oil and a monumental effort to hold a major corporation accountable for its past deeds.

4:30 Power Paths

The film depicts the struggle American Indian leaders and their allies face in harnessing the abundant natural forces of the sun and wind found on millions of acres of Tribal lands.

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11:00 The Education of Shelby Knox (76)

The film is the story of a teenage girl who joins a campaign for comprehensive sex education in the high schools of Lubbock, Texas. When the campaign broadens to include a fight for a gay-straight alliance, Shelby confronts her family and her pastor, in the end declaring herself a feminist and a liberal Christian.

12:30 Prom Night in Mississippi (90)

In 1997, Academy Award-winning actor, Morgan Freeman, who lives in the Charleston, Mississippi, community, offered to fund the first-ever integrated, senior prom in the history of Charleston's one high school. His second offer in 2008 was accepted. The film reveals attitudes about race among students, parents, school administrators, and the community as they prepare for their first integrated prom.

2:10 Mustang - Journey of Transformation (30)

The film tells the remarkable story of a culture, the Himalayan Kingdom of Mustang between Tibet and Nepal, pulled back from the brink of extinction through the restoration of its most sacred sites.

A series of short films will run in the
Carroll University Campus Center

Convocation Status for attending two films
and the brief follow-up discussions.
Shorts not included in convocation point.