The Theatre Arts Program offers a major and a minor in Theatre Arts.

**Theatre Arts Major (48 credits)**

Bachelor of Arts

The theatre arts major is intended to prepare students for continued engagement in the theatre arts, theatre education, or graduate studies. Through traditional classroom work, participation in fully produced mainstage productions, a multifaceted student theatre season, and in-depth community partnerships, we strive to train the artist of today for the theatre of tomorrow.

**Learning Outcomes for Theatre Arts**

Upon successful completion of major requirements students will be able to demonstrate:

1. An understanding of theatre history and literature in a global context.
2. The skills necessary to take part in the collaborative theatre process.
3. A deep appreciation of theatre as a vital art form serving a diverse community.

**Core Courses**

- Theatre Arts 101, Introduction to Theatre Arts
- Theatre Arts 105, Introduction to Stagecraft
- Theatre Arts 108, Introduction to Acting
- Theatre Arts 120/121, Theatre Crew
- Theatre Arts 200, Theatre Workshops
- Theatre Arts 215, European Theatre History & Literature to 1800
- Theatre Arts 216, Global Theatre History & Literature from 1800

**Advanced Theatre Courses**

(minimum of three courses/12 credits chosen from the following)

- Theatre Arts 301, Contemporary Acting Styles
- Theatre Arts 302, Period Acting Styles
- Theatre Arts 305, Principles of Technical Theatre
- Theatre Arts 306, Principles of Theatre Design
- Theatre Arts 307, Directing for the Stage
- Theatre Arts 308, Writing for the Stage
- Theatre Arts 380/480, Internship in Theatre Arts
- Theatre Arts 390/490, Theatre Projects
Theatre Arts 460, Applied Theatre: Capstone Experience I (2 credits)
Theatre Arts 461, Applied Theatre: Capstone Experience II (2 credits)

Required Support Courses
Completion of a Modern Language through 202

Students applying the theatre arts major to licensing in theatre education must complete a secondary education minor.

Theatre Arts Minor (20 credits)

Theatre Arts 100/300, Theatre Practicum (2 credits)
Theatre Arts 101, Introduction to Theatre Arts (4 credits)
Theatre Arts 105, Introduction to Stagecraft (4 credits)
Theatre Arts 108, Introduction to Acting (4 credits)
Theatre Arts 120/121, Theatre Crew (2-4 credits)
Theatre Arts 200, Theatre Workshops (2-4 credits)

THE 100. Theatre Participation 1 credit
Participation in either Mainstage or Studio Season theatre productions as an actor or technician. Course does not count toward the major. Prerequisite: consent of instructor. (Fa, Sp)

THE 101. Introduction to Theatre Arts F1 4 credits
Survey course focusing on the development of theatre, as well as an investigation of the literature and the practitioners of the art form. Course activity includes theatre performance field trips, reading of plays and oral and/or written theatre criticism. (Required course fee) (Fa, Sp)

THE 105. Introduction to Stagecraft 4 credits
Survey course focusing on basic aspects of set construction, stage electrics, costume construction and the integration of these elements in theatrical design. (Sp)

THE 108. Introduction to Acting 4 credits
Survey course focusing on fundamental acting techniques, the rehearsal process, and preparation for acting on the stage through improvisation, monologues and scene work. (Fa)

THE 120/121. Theatre Crew 1 credit
Student participation in running or preparing the technical aspects of Theatre Arts program Mainstage or Studio shows. (Fa, Sp)

THE 200. Theatre Workshops 1-2 credits
Intensive practical work in various specialized topics within the Theatre Arts. Course may be repeated as topics will vary. (Required course fee) (Fa, Sp)
THE 215. European Theatre History and Literature to 1800 4 credits
The traditions of the Euro-American theatre are investigated in terms of theatre conventions and drama of the various periods. Prerequisite: THE 101 or consent of instructor. (Fa)

THE 216. Global Theatre History and Literature from 1800 4 credits
Concentration upon North American and European drama, Asian, Latin American and African theatre conventions and drama are presented. Prerequisite: THE 101 or consent of instructor. (Sp)

THE 291/391. Special Studies/Topics in Theatre 1-4 credits
Study of a selected topic not covered in regular course offerings. The topic will be announced prior to registration. Four credits maximum will apply toward degree. (Fa, Sp)

THE 296/396. Special Studies/Research in Theatre 1-4 credits
Advanced research allows individual students or groups of students to undertake special projects related to their program emphasis. Four credits maximum will apply toward degree. (Fa, Sp) Prerequisite: Approval of the divisional dean departmental chair and consent of instructor.

THE 298/398. Independent Study in Theatre 1-4 credits
Independent study of selected areas under the supervision of one or more members of the faculty. Required for program honors. (Fa, Sp) Prerequisite: Approval of the divisional dean departmental chair and consent of the instructor.

THE 300. Theatre Practicum 1 credit
Supervised production work in the areas of theatre administration, stage management, scenery, lighting, costuming or acting. Prerequisite: consent of instructor. (Fa, Sp)

THE 301. Contemporary Acting Styles 4 credits
Explores advanced techniques of acting, voice, and movement for use in modern theatre genres. (Sp, odd years) Prerequisites: THE 108 or consent of instructor.

THE 302. Period Acting Styles 4 credits
Explores advanced acting, voice, and movement techniques for use in classic theatre genres. (Sp, even years) Prerequisites: THE 108 or consent of instructor.

THE 305. Principles of Technical Theatre 4 credits
Exploration of theories and practices and further advancement of skills employed in the areas of scene painting, scenic carpentry and rigging. (Fa, odd years) Prerequisites: THE 105 or consent of instructor.

THE 306. Principles of Theatre Design 4 credits
Exploration of theories and practices employed in the areas of scenic, lighting, costume and sound design. (Fa, even years) Prerequisites: THE 105 or consent of instructor.
THE 307. Directing for the Stage 4 credits
Practical course in directing for the stage, focusing on script analysis, script preparation, casting concerns, staging techniques, and design strategies, culminating in a directorial concept presentation based on a contemporary play. (Fa, odd years)
Prerequisites: THE 101 or consent of instructor.

THE 308. Writing for the Stage 4 credits
Practical course in writing for the stage, including a study of basic dramatic structures and the analysis of weekly writing assignments, focusing on structure, style, and imagination, and culminating in a final term project of a one-act play. (Fa, even years)
Prerequisites: THE 101 or consent of instructor.

THE 380/480. Internship in Theatre Arts 1-4 credits
Professional work experience under supervision of selected theatre faculty and professionals; written report required. Instructor approval required prior to registration. (Fa, Sp, Su)

THE 390/490. Theatre Projects 1-4 credits
Special theatre production or tour experiences established by the program. Announcements of specific projects to be offered are made as they are developed.

THE 460/461. Applied Theatre: Capstone Experience 2 credits
Under faculty supervision students will complete one or more projects in the areas of theatre management, directing, playwriting, dramaturgy, stage management, theatre design, technical direction, acting, theatre education and the business of theatre. (Fa, Sp) Prerequisite: Senior standing as a Theatre Arts major.