A description of the Honors Program is in the Academic Program and Policies section, page 18.

CCS 100H. Cultural Seminar
The Cultural Seminar, which is taken in the first semester, begins the exploration of culture through the study of one’s own culture and a different culture. This course develops oral communication skills through critical reading and discussion.

CCS 400H. Global Perspectives Colloquium
In the Global Perspectives Colloquium, advanced students (usually seniors) from multiple disciplines engage in critical reading and discussion. Students reflect on their distribution courses and cross-cultural experiences while also refining their writing skills.

English 170H. Writing Seminar. 4 credits
Required for all first year honors program students. Students develop effective approaches to writing to an advanced degree. (Sp)

English 222H. Playing Crazy: Cultural Constructions of Madness 4 credits
An interdisciplinary exploration of the ways in which cultural institutions like the medical and legal establishments and organized religion shape our understanding of concepts like madness, eccentricity, and the normal. (Fa, even years)

English 255H. Postcolonial Literature 4 credits
Literature of indigenous world cultures (non-Western-Eurocentric literature), to consider relationships between place and cultural identity, constructions of cultural difference, relationships between cultures, and operations of domination and resistance. The course also looks at the roles writers play in establishing or reestablishing cultural identity and addresses issues of ethics and morality in crossing cultures. (Fa, even years)

Environmental Science 120H. Conservation and Environmental Improvement N1 4 credits
This course investigates the science behind environmental issues ranging from waste management to conservation biology to water quality to renewable and nonrenewable energy. Through lectures, discussions, field trips, and laboratory investigations, we explore environmental problems and their potential solutions. (Required course fee) (Sp, even years)
History 224H. The World since 1945 4 credits
A discussion-based study of themes and conflicts that have shaped the world global society since the end of World War II. Students use primary documents, autobiographies, oral histories and other sources of their own choosing to examine the Cold War, the developing world, genocide and other topics. (Fa, even years)

Music 231H. Fin de Siècle: Birth of the Modern Age in Paris and Vienna F1 4 credits
This interdisciplinary honors course traces the fine arts between 1885 and 1914. While concentrating on music and visual arts, the course also presents an intellectual, literary, and social portrait of Europe. (Sp, even years)

Philosophy 206H. Ethics P1 4 credits
An introductory investigation of alternative systems for determining and justifying ethical values. The course explores both theories of conduct (What should I do?) and theories of character (Who should I be?) through a study of the contemporary significance of theorists such as Aristotle, Kant, and Mill. (Sp, odd years)

Politics 210H. The Origins of Democratic Thinking H1 4 credits
An examination of democratic thinking in 5th century BC Athens through the study of some of its greatest literature. The course focuses on Thucydides’ History of the Peloponnesian War and several works for the theater. (Sp, even years)

Psychology 250H. Brain, Mind, and Behavior 4 credits
An interdisciplinary approach to the study of the brain, mind, and behavior. Material will draw from psychology, evolutionary biology, neuroscience, anthropology, philosophy, robotics, artificial intelligence, and other relevant disciplines. The goal of the course is to better understand the nature of mind and behavior by examining the extent to which they are both grounded in and extend beyond the brain. Lectures, guest speakers, discussions, and laboratories will be used to introduce students to current methods and findings. Four hours of lecture/discussion and one three-hour laboratory. (Lab fee required) (Sp)

Honors Contract Course 4 credits
With specific approval, a student may arrange to contract with the instructor of an existing Distribution course to take it for honors credit. Completed applications for contract courses must be submitted to the Honors Committee for approval no later than one week after registration in the semester prior to taking the course, and should clearly state how the course has been modified to fit honors program criteria. Only one of the three required general education honors courses may be taken as a contract course, and students are strongly encouraged to make every effort to enroll in honors courses before submitting a contract course application. (Fa, Sp with approval of the Carroll Student Scholars Committee and instructor)