The European Studies program offers a major and a minor.

**European Studies Major (36 credits)**

**Bachelor of Arts**

The European studies major is an interdisciplinary major - that helps students develop both a broad understanding of European culture and indepth knowledge of a particular country/region through diverse coursework, study abroad and language study. The program’s focus on contemporary culture makes it an ideal second major or minor.

**Learning Outcomes for European Studies**

Upon completion of the European studies major, students will demonstrate the ability to:

1. Explain the recentness of European identity (and the historical developments preceding it).
2. Interact proficiently with a specific European culture (perform day to day tasks, conduct research in field of capstone, participate in informal discussion of current events and culture).
3. Appreciate the arts as expressions of cultural identity and context.
4. Demonstrate functional proficiency in English and one other European language.
5. Articulate how the past informs contemporary intercultural relationships and conflicts.
6. Engage in informed dialogue about political and social issues confronting European societies.

**Core Courses**

**I. Breadth Component**

- European Studies Program 200, Workshop in European Studies (1 credit each of 4 semesters)
- History 103, Roots of the Western World
- History 104, Europe and the Modern World
- Politics 201, Politics of the World’s Nations

**II. Depth Component**

One of the following:

- European Studies Program 391, Special Topics, or a preapproved alternative
- History 227, Tudor-Stuart England
- History 254, Topics in Medieval European History
- History 328, Modern British Experience
EUROPEAN STUDIES

History/Politics 329, The German Experience
Politics 301, Politics of Developed Nations

III. Cultural Component

Three of the following: with no more than one from each group counting toward the major:

A. NCEP in Europe (or comparable independent study with approval of the European Studies Program coordinator)
B. Music 156, Listening to Classical Music; Music 157, Beethoven; Music 231H, Fin de Siècle: Birth of the Modern Age in Paris and Vienna; or relevant study abroad course
C. English 301, Chaucer; English 309, Romantic and Victorian Literature; English 312, Modernism and Post Modernism; English 323, Renaissance English Literature; English 326, The Age of Exuberance: Restoration and Eighteenth Century British Literature; or relevant study abroad course
D. Art 104, Renaissance to Early Modernism: Art History Survey; Art 300, Early Modernism to Present: Art History Survey or relevant study abroad course
E. Theatre Arts 215, European Theatre History and Literature to 1750; or relevant study abroad course

IV. Study Abroad (1 semester)

V. European Studies Program 400, Senior Capstone

Required Support Courses

I. Three of the following:

Economics 124, Principles of Economics - Microeconomics
Economics 225, Principles of Economics - Macroeconomics
Philosophy 207, History and Philosophy of Science
Philosophy 320, Ancient and Mediaeval Philosophy
Philosophy 321, Modern and Contemporary Philosophy
Politics 255, Contemporary Global Politics

(or approved alternatives taken during study abroad)

II. Minor in a European language other than English or demonstrated functional proficiency.

European Studies Minor (24 credits)

I. Foundational Level

European Studies Program 200, Workshop in European Studies (1 credit each of 4 semesters)
History 103, Roots of the Western World

1 Three of the required courses will be taken during the semester abroad.

2 “Demonstrated proficiency” means:

• A grade of C or better in a 300-level course.
• A letter of support from a foreign language instructor at a recognized educational institution.
• B2 level competency on TELC (The European Language Certificate) as established by CERF (Common European Framework of References for Languages: Learning, Teaching, Assessment).
• Level II UNIcert competency.
• Equivalent score on a language placement exam (often associated with study abroad programs)
History 104, Europe and the Modern World
Politics 201, Politics of the World's Nations

II. Advanced Level
Two 200 or 300-level courses from among those listed under II and III (Depth and Cultural components) in the European Studies Major. Students are advised to select either a political or a cultural focus, and choose advanced courses appropriately.

III. NCEP in Europe or equivalent educational experience

EUS 200. Workshop in European Studies 1 credit
A discussion-based course exploring the interrelated nature of political, historical, social and artistic realms of human experience within the European context. Current events, cultural developments, and individual experience provide thematic foci. The course also provides a forum through which to prepare for and reflect upon the required study abroad component of the European Studies major and minor. 4 semesters required of all European Studies majors and minors. Open to other students with permission of the instructor. Prerequisite: HIS 104 or POL 201.

EUS 391. Topics in European Studies 4 credits
This advanced course uses a comparative approach to explore contemporary topics impacting the European experience. A single theme (immigration, education, the arts, etc.) provides a common thread throughout the semester, while guided research in students' cultures and languages of study lead to a greater depth of understanding.

EUS 400. European Studies Capstone 4 credits
Intended to facilitate students' transition from university into the professional world, the Capstone requires a cross-disciplinary project dealing with some historical, social, scientific, political and/or artistic aspect of European thought. The project demonstrates a proficiency in at least two European languages and cultures, as well as a mature understanding of a topic relevant to those cultures/countries. A concrete transition plan to graduate study or career of choice is also required.