

DIVISION OF HUMANITIES AND SOCIAL SCIENCES  
DEPARTMENT OF ENGLISH &  
MODERN LANGUAGES

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The Department of English and Modern Languages offers majors in English, Spanish, and writing, and minors in English, French, German, Spanish, and writing.

**ENGLISH MAJOR (44 credits)**  
**Bachelor of Arts**

The goals of the English major are:

1. To provide students with a body of knowledge about literature that will allow them to recognize the interrelationship among ideas and provide them with the skills to be lifelong learners.
2. To teach students the critical reading, writing and thinking skills that enable them to develop a personal value system and that will inform their understanding of their impact on the world around them.

**Learning Outcomes for English**

Upon successful completion of major requirements students will be able to:

1. Develop strategies for originating and answering questions about literature.
2. Employ a variety of critical approaches to literature.
3. Use language specific to the discourses of poetry, drama and fiction.
4. Demonstrate their knowledge of literary canonicity as part of their preparation for citizenship in a diverse community.
5. Analyze and respond critically to literature using research and bibliographic materials appropriate to the discipline.

### Core Courses

- I. Foundations: students must complete the following two core courses.  
English 211, Introduction to Literary Study I: Poetry  
English 212, Introduction to Literary Study II: Short Fiction and Drama
- II. British and American Literature Survey: students must complete three of the following core literature surveys.  
English 240, British Literature I: Mediaeval to 1780  
English 241, British Literature II: 1780 to Contemporary  
English 242, American Literature I: 1620 to 1865  
English 243, American Literature II: 1865 to Contemporary
- III. Diversity/ World Literature: students must complete one of the following courses.  
English 162, Gender and Literature  
English 164, American Indian Literature and Cultures  
English 165, Readings in Race and Gender  
English 210, African American Literature  
English 226, Africa: Literature and Culture of its Many Nations  
English 255, Postcolonial Literature
- IV. Great Figures: students must complete one of the following courses.  
English 300, Great Authors  
English 301, Chaucer  
English 303, Milton and Moral Choice: His Age and Ours  
English 304, Shakespeare
- V. Upper Division Literature requirement: students must complete 3 literature courses at the upper-division level (“upper-division” is defined as any course numbered 300 and above.)
- VI. Senior capstone experience: English 499, advanced literature seminar

### Required Support Courses (Required for primary majors only)

Completion of a Modern Language through 202

Students seeking education certification must take the following courses:

English 219

English 240 or

English 304

English 305

## SPANISH MAJOR (38 credits)

### Bachelor of Arts

Within the framework of a liberal arts education, the Spanish major provides students with direct linguistic contact with a culture different from their own. A culture expresses itself primarily through its language and its literature, and to comprehend another's, one must be able to communicate with the peoples of that culture.

As a general rule, courses are conducted in the target language. All majors should spend a summer, semester or year abroad. Students may choose to study abroad during a summer, semester, or full academic year by applying to the Office of International

Education. Recent graduates have studied in Costa Rica, Ecuador, Guatemala, Mexico, and Spain.

**Learning Outcomes for Spanish**

A student successfully completing a Spanish major at Carroll University:

1. Attains advanced-level speaking, listening, writing, reading proficiency through the required courses taken in the Spanish program.
2. Is able to communicate in written and spoken Spanish in a diversity of formal and informal situations with minimal linguistic errors.
3. Understands Spanish speakers from a variety of backgrounds and locales in diverse situations, as well as written materials in Spanish in a variety of formats.
4. Is knowledgeable regarding Hispanic culture, history, customs, major political and literary events and movements as well as contemporaneous social issues.
5. Participates in a wide range of academic, cultural, social, or community-service activities concerning the rich Hispanic presence in our surrounding communities.
6. Ideally, every student participates in study abroad experience, or when this is not feasible, participates in a department-approved immersion experience appropriate to an advanced level of proficiency in the target language.
7. Develops a knowledge base and a high level of critical thinking skills in an interdisciplinary context of historical, literary, political, social, and cultural frameworks of Spanish-speaking societies.
8. Applies the Spanish language to a diversity of professions and develops a vocabulary and discourse at an advanced level in at least one of the professions.

**Core Courses**

Spanish 201, 202, Intermediate Spanish I, II

Spanish 301, 302, Conversation and Composition I, II

Spanish 305, Spanish for the Professions

Spanish 307, Latin American Civilization

Spanish 308, Hispanic Civilization

Spanish 318, Topics in Hispanic Cultures, Literature, History, Politics

Spanish 401, Advanced Conversation (2 cr.)

One elective course in Spanish (Usually satisfied with Spanish 480 or Spanish 498)

**Capstone Experience**

Spanish 480 or

Spanish 498

**Required Support Courses (Required for primary majors only)**

English 255

History 103, 104 or 112

Religious Studies 106

**WRITING MAJOR (40 credits)**  
**Bachelor of Arts**

**Learning Outcomes for Writing**

Upon successful completion of major requirements students will be able to:

1. Develop and demonstrate the ability to use their own unique writing process effectively.
2. Demonstrate the ability to create and revise texts in multiple genres, including fiction, poetry, and nonfiction.
3. Interpret advanced theoretical approaches to understanding the principles and practices of writing in genres of their specialization.
4. Evaluate how their own writing is situated within both literary traditions and larger cultural contexts.
5. Apply writing skills to professional careers related to writing and publishing.

**Courses:**

- I. English 206, Fiction Writing  
English 207, Poetry Writing  
English 208, Creative Nonfiction Writing
- II. One of the following:  
English 305, Advanced Exposition and the Rhetorical Tradition  
English 308, Advanced Creative Nonfiction
- III. One of the following:  
English 306, Advanced Fiction  
English 307, Advanced Poetry
- IV. At least one of the following that does not satisfy any other requirement:  
English 190, Introduction to Creative Writing  
English 209, Playwriting  
English 305, Advanced Exposition and the Rhetorical Tradition  
English 306, Advanced Fiction  
English 307, Advanced Poetry  
English 308, Advanced Creative Nonfiction  
English 497, Guided Senior Thesis  
Communication 227, Technical Writing in Organizations  
Communication 275, Feature Writing
- V. Two of the following:  
English 240, British Literature I: Mediaeval to 1780  
English 241, British Literature II: 1780 to Contemporary  
English 242, American Literature I: 1620 to 1865  
English 243, American Literature II: 1865 to Contemporary
- VI. Any additional 300-level English literature course
- VII. English 380, Internship
- VIII. English 496, Writing Capstone: Advanced Revision and Writing for Publication

**Required Support Courses (Required for primary majors only)**

Completion of a Modern Language through 202

**ENGLISH MINOR (24 credits)**

At least two 300-level courses in English.

Four additional English courses, no more than two of which may be at the 100-level.

**Note:** Students seeking certification must take the following courses:

English 164 or 165 or 210 or 255

English 211 or 212

English 219

English 240 or 304

English 242 or 243

English 305

**FRENCH MINOR (20 credits)**

A student successfully completing a French minor at Carroll University:

1. Attains intermediate/advanced to advanced-level speaking, listening, writing, reading proficiency.
2. Is able to express her/himself in written and spoken French in most everyday situations with mistakes that do not hinder meaning.
3. Understands French-speaking individuals in most everyday situations, as well as written materials in French covering topics in various genres.
4. Is knowledgeable with regard to histories, cultures, customs, major political and literary events and movements, and contemporary society and issues in countries where French is the dominant language.
5. Has participated throughout her/his studies in academic, cultural or social activities off-campus, in and beyond the Carroll University and Waukesha communities, ideally through study abroad or substantial immersion experience in the target language.

French 201, 202, Intermediate French I, II

French 301, Conversation and Composition

French 307, French Civilization

One elective course in French

**Note:** Students planning to use NCE 320, Paris: Art and Culture, for credit toward their French language minor need to work with the course instructor in the semester before they plan to take the course to develop a plan for ways to adapt their coursework to incorporate and demonstrate appropriate use of the language.

**GERMAN MINOR (20 credits)**

A student successfully completing a German minor at Carroll University:

1. Attains intermediate/advanced to advanced-level speaking, listening, writing, reading proficiency.
2. Is able to express her/himself in written and spoken German in most everyday situations with mistakes that do not hinder meaning.
3. Understands German-speaking individuals in most everyday situations, as well as written materials in German covering topics in various genres.

4. Is knowledgeable with regard to histories, cultures, customs, major political and literary events and movements, and contemporary society and issues in countries where German is the dominant language.
5. Has participated throughout her/his studies in academic, cultural or social activities off-campus, in and beyond the Carroll University and Waukesha communities, ideally through study abroad or substantial immersion experience in the target language.

German 201, 202, Intermediate German I, II  
German 301, Conversation and Composition  
German 318, Topics in German Culture and Literature  
One elective course in German

(Although not required, students are strongly encouraged to enroll in HIS 329, The German Experience.)

**Note:** Students taking HIS 329 or POL 329, The German Experience, and/or NCEP 321, Contemporary Germany: Its Culture, Economy, and Politics, and planning to use those courses for credit toward their German language minor need to work with the course instructor in the semester before they plan to take the course to develop a plan for ways to adapt their coursework to incorporate and demonstrate appropriate use of the language.

### SPANISH MINOR (22 credits)

Spanish 201, 202, Intermediate Spanish I, II  
Spanish 301, 302, Conversation and Composition I, II  
Spanish 307, Latin American Civilization or  
Spanish 308, Hispanic Civilization or  
Spanish 305, Spanish for the Professions (not available to teaching majors or minors)  
Spanish 401, Advanced Conversation (2 cr.)

### WRITING MINOR (24 credits)

- I. Three of the following foundational writing courses:
  - English 190, Introduction to Creative Writing
  - English 206, Fiction Writing
  - English 207, Poetry Writing
  - English 208, Nonfiction Writing
  - English 209, Playwriting
- II. One of the following advanced writing courses:
  - English 305, Advanced Exposition and the Rhetorical Tradition
  - English 306, Advanced Fiction
  - English 307, Advanced Poetry
  - English 308, Advanced Creative Nonfiction
- III. One of the following literature surveys:
  - English 240, British Literature I: Mediaeval to 1780
  - English 241, British Literature II: 1780 to Contemporary
  - English 242, American Literature I: 1620 to 1865
  - English 243, American Literature II: 1865 to Contemporary

IV. One additional 300-level English literature course

**Notes on Modern Languages**

To begin in any course other than 101 in Modern Languages, students need to take the placement test in French, German, or Spanish prior to the start of the semester. Placement tests will also be administered during the first weeks of classes, and placement can be changed. Any student who needs the placement test at other times should contact the program faculty to arrange a time for administration of the test. Please consult program faculty for guidance in registering for the first language course. Either placement into a course numbered 301 or higher in any of the three languages, or completion of a 202 course will demonstrate competency in that language and will satisfy the language requirement for the Bachelor of Arts degree.

A student enrolled at Carroll in a degree program, who has completed work in French, German, or Spanish language courses in high school and then enrolls in the appropriate course at Carroll (as determined by the program) and completes that course with a grade of B or higher will receive credit toward graduation for the previously completed work. This must be the student's first enrollment in an advanced university-level course. Special provisions are made for native and near-native speakers of French, German, and Spanish. (Please see page 21 of this catalog for an explanation of the method by which retroactive credits in any of the languages may be earned.)

Teaching majors and minors consist of the specific modern language courses listed below plus (1) an immersion experience, e.g., New Cultural Experiences Program [NCEP] or study abroad, (2) successful completion of a language competency exam in the semester prior to the semester of student teaching, and (3) the requirements in the Teacher Education Program.

**ENG 140. Introductory Language Skills for Liberal Studies** **4 credits**

An intensive review of the basic skills required by a Liberal Arts education – reading, writing and critical thinking. May not be counted toward an English major or minor. (Enrollment by assignment only.) (*Fa, Su*)

**ENG 162. Gender and Literature** **L4** **4 credits**

In this course, students will interrogate literature's role in shaping cultural constructions of gender; in addition, this course will acquaint students with the questions, critical conversations and controversies that dominate contemporary gender studies. (*Sp, Su*)

**ENG 164. American Indian Literature and Cultures** **L4, L7** **4 credits**

An introduction to the study of American Indian literature and cultures, representing select geographical locations, through literature, film, and primary sources.\* Students will examine the importance of storytelling in reflecting, maintaining, and shaping tribal cultures, identities, histories, and traditions. \*Course texts will represent a selection of geographically diverse American Indian cultures that will always include a Great Lakes Indian tribe to promote understanding of local cultural diversity. (*Sp*)

- ENG 165. Readings in Race and Gender** L4 4 credits  
An approach to gender issues using the perspective of race. This course uses seminal texts in minority and women's literature to explore the origins of sexism and racism in society, their similarities and differences, and their impact on individuals as depicted in narrative art. Formerly WST101. (*Fa*)
- ENG 170. Writing Seminar** 4 credits  
Required for all first year students. Through critical reading – and with special attention to language, audience, purpose and structures – students develop effective approaches to writing. May not be counted toward an English major or minor. (*Fa, Sp, Su*)
- ENG 170H. Writing Seminar** 4 credits  
Students develop effective approaches to writing to an advanced degree. May not be counted toward an English major or minor. (*Sp*)
- ENG 190. Introduction to Creative Writing** 4 credits  
In this workshop, students will learn the conventions of three major genres of creative writing – fiction, non-fiction and poetry – as they develop their own process of creating these texts. This course is designed as an ideal introduction to creative writing and the workshop format for those students who are curious about, yet perhaps unfamiliar with, the area. (*Fa, Sp*)
- ENG 206. Fiction Writing** 4 credits  
By studying master works of short fiction selected from contemporary authors and by participating in writing workshops, students will work to develop and refine their skills of writing fiction. (*Fa*)
- ENG 207. Poetry Writing** 4 credits  
In this workshop, students will learn the conventions of poetry writing by studying master works of poetry and writing their own poems. (*Fa*)
- ENG 208. Creative Nonfiction Writing:  
The Documentary Impulse** L5 4 credits  
Students in this workshop will read and analyze a range of nonfiction texts, including literary journalism, documentary film, personal essay, and literary memoir, and examine the impulse to document the truth that underlies nonfiction. Students in the course will produce both analytical work about the genre as well as their own, original non-fiction pieces. (*Sp*)
- ENG 209. Playwriting** 4 credits  
Students will read contemporary playwrights to familiarize themselves with the practices and principles of playwriting. Workshops will focus on mastering those principles by writing new, original plays. Selected scripts will be eligible to receive either a staged reading or a limited production with the theatre arts program. (*Sp, 2012*)

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**ENG 210. African American Literature** L4, L7 4 credits

Students will read and respond to a variety of African-American literature – novels, poems, plays, autobiographies, short stories, and commentaries. The goal is that students will be able to write thoughtfully about the ethics and aesthetics of these works, and will more fully appreciate and understand the relationship between literature, history, and cultural values. (*Fa, even years*)

**ENG 211. Introduction to Literary Study I: Poetry** L5 4 credits

By examining numerous classic and contemporary examples, students will consider how poems are constructed to achieve their meanings. Numerous poetic elements and forms of analysis will be defined and discussed, and students will have the opportunity to analyze poetry in discussions and in writing. (*Fa*)

**ENG 212. Introduction to Literary Study II:  
Short Fiction and Drama** L5 4 credits

This course teaches students to originate questions about literature and to formulate strategies to answer those questions. In addition to reading a wide variety of authors, students will have practice with using various methods of literary analysis. (*Sp*)

**ENG 219. Introduction to Linguistics** 4 credits

Students develop their own view on language policy, both in the classroom and in public arenas. Beginning with language production, students will piece together the fascinating story of human language development. In papers, discussions, and presentations, students will investigate social, psychological, and historical implications of language study. (*Fa, even years*)

**ENG 222H. Playing Crazy:  
Cultural Constructions of Madness** L3, L7 4 credits

An interdisciplinary exploration of the ways in which cultural institutions like the medical and legal establishments and organized religion shape our understanding of concepts like madness, eccentricity, and the normal. (*Fa, even years*)

**ENG 226. Africa:  
Literature and Culture of Its Many Nations** L4, L7 4 credits

This course is designed to develop an awareness and understanding of the varied voices contained in contemporary African literature. In addition to examining these works as artistic productions, the course situates the narratives within the historical and political circumstances that give rise to them. (*Fa, odd years*)

**ENG 240. British Literature I: Mediaeval to 1780** 4 credits

Course content focuses on major movements, authors, and texts in English Literature, beginning with the works of early Anglo-Saxon writers and continuing through the mid 18th century. (*Fa*)

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- ENG 241. British Literature II: 1780 to Contemporary** 4 credits  
Course content focuses on major movements, authors, and texts in English Literature, beginning with the works of the late 18th century and continuing through the present day. (*Sp*)
- ENG 242. American Literature I: 1620 to 1865** 4 credits  
Course content focuses on major movements, authors and texts from the early 1600's to the Civil War with particular attention to their contributions to defining American values and identities. (*Fa*)
- ENG 243. American Literature II: 1865 to Contemporary** 4 credits  
Course content focuses on major movements, authors, and texts in American Literature from the end of the Civil War to the present day. (*Sp*)
- ENG 255/255H. Postcolonial Literature** L4, L7 4 credits  
Literature of indigenous world cultures (non-Western-Eurocentric literature), to consider relationships between place and cultural identity, constructions of cultural difference, relationships between cultures, and operations of domination and resistance. The course also looks at the roles writers play in establishing or reestablishing cultural identity and addresses issues of ethics and morality in crossing cultures. (*Fa, Sp, Su*) (*255H: Fa, odd years*)
- ENG 298/398. Independent Study** 1-4 credits  
Prerequisites: Junior standing, approval of the divisional dean and consent of the instructor.
- ENG 300. Great Authors** 4 credits  
Intensive study of a body of work by an author deemed "great" by scholars and critics. This study will include relevant critical and biographical readings and discussion of what, ultimately, makes the author "great." (*Fa, odd years*) Prerequisite: Junior standing or consent of the instructor.
- ENG 301. Chaucer** 4 credits  
Intensive reading of the works of Geoffrey Chaucer, with special focus on the ways in which he both operated within and transcended the artistic conventions of his period. (*Sp, odd years*) Prerequisite: Junior standing or consent of the instructor.
- ENG 303. Milton and Moral Choice: His Age and Ours** 4 credits  
Study of John Milton's poetry and prose, supplemented by other seventeenth century writers, concentrating on issues of the nature of Good and Evil, Moral Choice, Free Will, Guilt and Innocence, Gender, Desire, War, and Censorship. Discussion focuses on how these issues represent some of the most pressing anxieties of Milton's time and our own. (*Fa, even years*) Prerequisite: Junior standing or consent of the instructor.
- ENG 304. Shakespeare** 4 credits  
Intensive study of representative histories, comedies, tragedies and late plays. (*Sp, even years*) Prerequisite: Junior standing or consent of the instructor.
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**ENG 305. Advanced Exposition and the Rhetorical Tradition** 4 credits  
Students will read and analyze rhetorical texts ranging from Classical authors like Aristotle, to Modern and Postmodern theorists like Burke and Foucault. Theories learned from these texts will be used to examine historically important American speeches. (*Fa, even years*)

**ENG 306. Advanced Fiction** 4 credits  
Students in this workshop will focus more specifically on the foundational skills they studied in ENG 206. Readings will focus on understanding and analyzing the conventions of fiction, such as dialog, narration, theme, language and character, and using that knowledge to write and revise short stories. (*Sp*) Prerequisite: ENG 206.

**ENG 307. Advanced Poetry** 4 credits  
Study of the theory and art of poetry. Extensive practice in writing both traditional and experimental poems. Student work will be discussed and analyzed in a writing workshop format. Students will also study the development of styles, forms, and theoretical concerns of American poetry from pre-1900 to the present day. (*Sp, odd years*) Prerequisite: ENG 207.

**ENG 308. Advanced Creative Nonfiction** 4 credits  
Students will build on their foundational knowledge of the nonfiction genre by focusing on one form. Reading in the genre will be more challenging, and students will be expected to analyze the components of nonfiction writing and apply those to their own pieces. (*Fa, odd years*) Prerequisite: ENG 208.

**ENG 309. Romantic and Victorian Literature** 4 credits  
Students will read major writers of the nineteenth century in their historical context with emphasis on major poetry and prose, including the novel, in relation to literary and cultural history. (*Sp, even years*) Prerequisite: Junior standing or consent of the instructor.

**ENG 312. Modernism and Postmodernism** 4 credits  
Students read major works of the modern and postmodern periods in relation to prevailing cultural constructions of self, art, and the nature of reality. Students will also consider the causes and consequences of the widening gulf between highbrow literature and popular fiction. (*Fa, odd years*) Prerequisite: Junior standing or consent of the instructor.

**ENG 313. Revising Italy: Travel Writing in the Italian Tradition** 4 credits  
In this course, students will spend the semester exploring readings in the tradition of the Italian travel narrative, including “classic” works by authors such as Twain and James, as well as more contemporary examples. Students will work to practice their own skills in writing travel essays, and at the completion of the semester-study portion of the course, we will travel to Italy for approximately three weeks and explore several distinct regions of the country (city, country and sea) and reflect on how our experiences there have been shaped by the major authors we have read during the semes-

ter. At the completion of the off-campus portion of the course, students will produce their own major travel essay.

**ENG 323. Renaissance English Literature** 4 credits

Verse, prose and drama of the Early Modern Period, including works by Behn, Donne, Herbert, Jonson, Marlowe, Marvell, Milton, Spenser, Sidney and others. The course studies sixteenth and seventeenth century literary traditions as they reflect and construct culture, as well as the ways the Early Modern Period anticipates and resists issues such as power, gender, love and faith in our time. (*Sp, even years*) Prerequisite: Junior standing or consent of the instructor.

**ENG 326. The Age of Exuberance: Restoration and Eighteenth Century British Literature** 4 credits

A study of the artistic and moral values of the important writers of literature from 1660-1800. Themes of the course include: the evolving attitudes toward the emotions, reason, and the imagination; the ideas of order and control; the art and effect of comedy; the impact of the new science and the emerging middle class; the changing definitions of man and nature. (*Sp, odd years*) Prerequisite: Junior standing or consent of the instructor.

**ENG 380/480. Internship in English** 4 credits

Work experience under professional supervision with opportunities to observe and question. Written report required. Only four credits may be applied toward completion of the major. Recommended as 10th course in the major. Prerequisite: Consent of the instructor.

**ENG 496. Writing Major Capstone: Senior Seminar** 4 credits

In this course students will demonstrate their knowledge of the literary tradition in which they are producing original work. Students will read primary and secondary material in their chosen genre and engage in seminar style discussions with the goal of both revising an existing original work and producing a literary analysis of that genre. (*Fa*) Prerequisite: Senior standing as a Writing major.

**ENG 497. Guided Senior Thesis** 4 credits

The thesis will be completed under the guidance of a selected faculty member. Students will create a unified thesis of revised and polished work that will be used for final assessment. Prerequisites: ENG 496 and consent of the instructor. (*Sp*)

**ENG 499. English Major Capstone: Advanced Literature Seminar** 4 credits

In the capstone, students are expected to demonstrate mastery of the five English Program Learning outcomes. Course will be conducted as an advanced literature seminar and students will read primary as well as secondary materials in order to understand and insert themselves into a contemporary critical discussion. At the end of the seminar, students will submit a senior thesis project which demonstrates scholarly research, critical engagement and literary analysis. (*Fa*) Prerequisite: Senior standing as an English major.

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### **FRE 101, 102. Elementary French I, II**

**4 credits each**

Introduction to French as a spoken and written language. Systematic acquisition of vocabulary and grammar, as well as basic phonetic elements to develop correct pronunciation. Written exercises, and regular practice in understanding and using spoken language. Initiation to French culture through elementary reading materials and discussion. Conducted primarily in French. (*101-Fa; 102-Sp*)

### **FRE 201, 202. Intermediate French I, II**

**4 credits each**

Review of basic phonetic elements and syntax as an aid to improvement and expansion of good pronunciation and composition. Informal conversation. Basic grammar structures reviewed. Introduction to French and Francophone cultures. Conducted in French. (*201-Fa; 202-Sp*) Prerequisites: FRE 102 for FRE 201, FRE 201 for FRE 202 or equivalent.

### **FRE 298/398. Independent Studies in French**

**2-4 credits**

Prerequisites: Junior standing and written consent of instructor required for registration. Written proposals of projects must have the prior approval of the divisional dean and consent of the instructor prior to registration. (*Fa, Sp*)

### **FRE 301. Conversation and Composition**

**4 credits**

Emphasis on active use of the language, and functional grammar review, including interaction in social and general conversations, vocabulary building, syntactic structures and sentence patterns. Constant focus on pronunciation and diction, with introduction to basic phonetic and linguistic principles. Reading of literary and cultural texts. Discussions of contemporary topics. Conducted in French. (*Fa*) Prerequisites: FRE 202 or equivalent.

### **FRE 307. French Civilization**

**4 credits**

Acquaints students with the major events of French history, including the various artistic, cultural and social elements which have contributed to making France what it is today, in order to better understand the French, their customs and their lifestyle. Oral and written reports. Conducted in French. (*Sp, alt. years*) Prerequisite: FRE 301 or consent of instructor.

### **FRE 318. Topics in French and Francophone Literatures**

**4 credits**

This course is designed to address questions of culture, history, politics, art and thought through the study of French language/literature. Students will discuss, analyze and develop their own critical approach and ideas around the texts in class and through oral, written and research reports and papers. Topics are drawn from the literature of French-speaking Europe, Africa, and the Caribbean. Conducted in French. May be repeated with change of topic. (*Sp, alt. years*) Prerequisites: FRE 301 or consent of the instructor.

### **GER 101, 102. Elementary German I, II**

**4 credits each**

Basic phonetic elements are introduced as an aid to developing good pronunciation. Regular practice in understanding and using the spoken language. Written exercises

and elementary reading materials aid in vocabulary building and discussion. Conducted primarily in German. (101-Fa; 102-Sp)

**GER 201, 202. Intermediate German I, II** 4 credits each  
Continued practice in comprehension, speaking, reading, and writing. Review of and elaboration in grammatical structures, composition, and vocabulary building serve as aids in the development of conversational ability. Growth in reading skills and cultural enrichment produced through readings on contemporary German life. Conducted in German. (201-Fa; 202-Sp) Prerequisites: GER 102 for GER 201, GER 201 for GER 202 or equivalent.

**GER 298/398. Independent Studies in German** 2-4 credits  
Prerequisites: Junior standing and consent of instructor. Written proposals of projects must have the prior approval of the divisional dean and consent of the instructor prior to registration. (Fa, Sp)

**GER 301. Conversation and Composition** 4 credits  
An advanced German language course, which provides continued practice in conversation and composition with emphasis on new vocabulary. This course includes functional grammar review. Readings and discussions of literary as well as non-literary texts introduce students to more complex topics in German life, history, and culture. Reinforcement of basic phonetic elements and syntax to further refine pronunciation and composition. Conducted in German. (Fa) Prerequisites: GER 202 or equivalent.

**GER 318. Topics in German Culture and Literature** 4 credits  
This course surveys specific time periods and/or movements in German cultural history, including art, architecture, music, and literature. Students develop their ideas and improve their written and spoken communication skills through essays, oral reports, and a research paper. May be repeated with change of topic. Conducted in German. (Sp) Prerequisites: GER 301 or consent of instructor.

**GER 498. Independent Directed Study** 2-4 credits  
Reading in a specific area of German literature, culture, or history. Weekly conferences conducted in German. Eight credits maximum will apply toward the degree. (Fa, Sp) Prerequisites: Junior standing and consent of instructor. Written proposals of projects must have the prior approval of the divisional dean and consent of the the instructor prior to registration.

**SPA 101, 102. Elementary Spanish I, II** 4 credits each  
A beginning course designed to introduce the student to the basic skills of understanding, speaking, reading and writing the Spanish language. Weekly out-of-class discussion sections. Conducted primarily in Spanish. (101-Fa, 102-Fa, Sp)

**SPA 201, 202. Intermediate Spanish I, II** 4 credits each  
Review of basic phonetic elements and syntax as an aid to improvement and expansion of good pronunciation and composition. Introduction to Hispanic cultures. Weekly

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out-of-class discussion sections. Conducted in Spanish. (201-Fa; 202-Sp) Prerequisites: SPA 102 for SPA 201, SPA 201 for SPA 202 or consent of the instructor.

### **SPA 290. Spanish for Health and Human Services**

**2 credits**

Focus on health and human service vocabulary, language skills for professional communication, and cross-cultural awareness in order to communicate effectively, both formally and informally. Students participate in hands-on, experiential learning opportunities in the community. Conducted in Spanish. (Sp) Prerequisites: SPA 202 or consent of instructor.

### **SPA 298/398. Independent Studies in Spanish**

**4 credits each**

Prerequisites: Junior standing and written consent of instructor required for registration. Written proposals of projects must have the prior approval of the divisional dean and consent of the instructor prior to registration. (Fa, Sp)

### **SPA 301. Conversation and Composition I**

**4 credits**

Practice in conversation and composition with emphasis on new and technical vocabulary. Functional grammar review. Reading, discussion and interpretation of more challenging literary texts. Reinforcement of basic linguistic elements such as phonetics and syntax as an aid to further refinement of the four language skills. Conducted in Spanish. (Fa) Prerequisites: SPA 202 or consent of instructor.

### **SPA 302. Conversation and Composition II**

**4 credits**

This course strengthens skills already learned in Spanish courses by integrating elements of print journalism interviewing, writing and editing. It also expands the cultural knowledge of the students by focusing on their writing on themes of cultural relevance. Conducted in Spanish. (Sp) Prerequisite: SPA 301 or consent of instructor.

### **SPA 305. Spanish for the Professions**

**4 credits**

This course introduces students to the vocabulary and discourse appropriate to the professions. It develops communicative skills for professional situations (speaking, listening, comprehension, reading, writing, translation, interpretation, and computer skills) and provides cultural and cross-cultural awareness. Students prepare oral and written reports. Conducted in Spanish. (Sp) Prerequisites: SPA 301 or consent of the instructor. SPA 302 recommended.

### **SPA 307. Latin American Civilization**

**4 credits**

Lectures and discussion on Latin American cultural history and trends, particularly as they relate to the arts, political thought, and economics. Conducted in Spanish. (Fa, alt. years) Prerequisites: SPA 302 or consent of instructor.

### **SPA 308. Hispanic Civilization**

**4 credits**

Lectures and discussion on Hispanic cultural trends, particularly as they relate to the arts, political thought, and economic conditions. Topics will focus on social movements in Spain or Spain's impact on Latin America, the Caribbean, and the United States. Conducted in Spanish. (Fa, alt. years) Prerequisites: SPA 302 or consent of instructor.

**SPA 318. Topics in Hispanic Cultures, Literature, History, Politics** 4 credits

Focuses on a particular aspect of Hispanic culture, literature, history, or politics. Students analyze and discuss literary and/or historical and (socio)political texts. Includes topics on Spain, Latin America, and/or the Caribbean. Conducted in Spanish. May be repeated with change of topic. (*Sp*) Prerequisites: SPA 307 or 308, or consent of instructor.

**SPA 401. Advanced Conversation** 2 credits

A panorama of customs, life styles, attitudes, and cultural achievements of the Spanish-speaking peoples today. Emphasis on informal conversation with individual interests and projects encouraged. Includes oral and written reports as well as grammar and syntax review. Conducted in Spanish. (*Sp*) Prerequisite: SPA 307 or 308, or consent of instructor. (May be taken twice.)

**SPA 480. Internship/Capstone Internship in Spanish** 2-4 credits

Applications of foreign language and culture using language skills in professional settings. This course may also serve as a culminating capstone experience. Facilitates transition from university to career or graduate school through the creation of a résumé and portfolio, as well as experience with employment interviews and/or submission of application to graduate school. *S/U* graded. (*Fa, Sp*) Prerequisites: SPA 307 or 308, 318 and senior standing.

**SPA 498. Independent Directed /Capstone Study** 2-4 credits

Intensive reading in a specific area of Spanish or Spanish-American literature or culture. Weekly conference conducted in Spanish. Eight credits maximum may apply toward degree. This course may also serve as a culminating capstone experience for seniors. Facilitates transition from university to career or graduate school through the creation of a résumé and portfolio, as well as experience with employment interviews and/or submission of application to graduate school. Written proposals of projects must have the prior approval of the divisional dean and consent of the instructor prior to registration. (*Fa, Sp*) Prerequisites: SPA 307 or 308, 318.